

PALAZZO

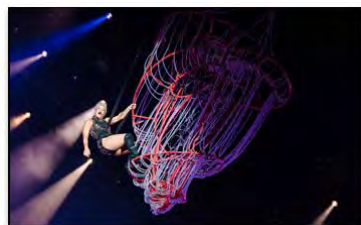


RIGHTS GUIDE

2023-2024

P!nk

Raise Your Glass Annie Zaleski



- Lavishly illustrated with more than 100 essential images
 - A celebration of a trailblazing pop artist, human and animal rights activist, and mental health role model
-

Pink is one of the most trailblazing artists of our time. Her breakthrough album, *Missundaztood*, was released to critical acclaim in 2001 and showcased her unique, powerhouse pop vocals, as well as her rebellious style. In the two decades since, she has remained firmly in pop's upper echelons, despite her refusal to conform.

She continues to out-sing her contemporaries with hit songs such as, "Get the Party Started," "Just Like a Pill," "So What," "What About Us," and "Beautiful Trauma," while her willingness to speak frankly about difficult topics has made her a relatable role model. She is an outspoken animal rights activist, and has been vocal about women's rights, LGBT rights, and her support of same-sex marriage.

Away from the studio, Pink's live shows are nothing short of phenomenal; her jaw-dropping acrobatics mark her out as a truly, spectacular performer.

In 2019, she was honored with the Outstanding Contribution to Music Award at the Brit Awards, and in 2021, she accepted the Icon Award at the 2021 Billboard Music Awards. In the same year she was the subject of an Amazon Prime fly-on-the-wall documentary, *Pink: All I Know So Far*. In July 2022, she released protest song "Irrelevant," inspired by the overrule of Roe v. Wade by the U.S. Supreme Court.

Pink: Raise Your Glass is a celebration of one of pop's longest reigning rebels. Beautifully illustrated throughout with essential images, this book is a fitting tribute to an undeniably, remarkable pop artist.

THE AUTHOR

ANNIE ZALESKI is an award-winning journalist and author based in Cleveland, Ohio. She has contributed to publications such as *Rolling Stone*, *NPR Music*, *The Guardian*, *Salon*, *Time*, *Billboard*, and *The Los Angeles Times*, amongst others. Her books include, *Duran Duran's Rio*, (Bloomsbury Academic, 2021) and Palazzo Edition title *Lady Gaga. Applause* (2022).



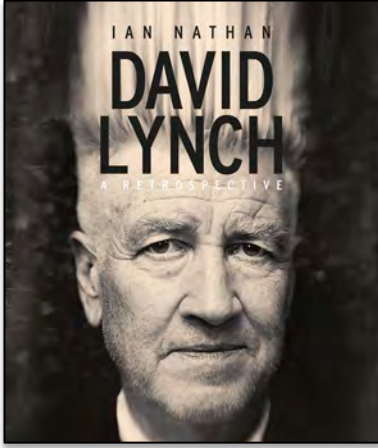
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DAVID LYNCH

A RETROSPECTIVE

Ian Nathan



- **Published to coincide with the 45th anniversary of *Eraserhead***
- **Containing over 200 essential images, including unseen behind-the-scenes stills**



At once a pop culture icon, cult figure, and film industry outsider, master filmmaker David Lynch and his work defy easy definition. Dredged from his subconscious mind, Lynch's work is primed to act on our own subconscious, combining heightened, contradictory emotions into something familiar but inscrutable. No less than his art, Lynch's life also evades simple categorization, encompassing pursuits as a musician, painter, photographer, carpenter, entrepreneur, and vocal proponent of Transcendental Meditation.

For nearly 45 years, David Lynch's works have enthralled, mystified, and provoked viewers. Lynch's films delve into the subjective consciousness of his characters to reveal both the depraved darkness and luminous spirituality of human nature. From his experimental shorts of the 1960s to feature films like *Eraserhead*, *The Elephant Man*, *Blue Velvet*, *Mulholland Drive*, and *Twin Peaks*, Lynch has pushed the boundaries of cinematic storytelling.

THE AUTHOR

Ian Nathan, who lives and works in London, is one of the UK's best-known film writers. He is the author of eight previous books, including *Alien Vault*, the best-selling history of Ridley Scott's masterpiece, *Terminator Vault*, *Tim Burton*, *The Coen Brothers* and the forthcoming *Anything You Can Imagine: Peter Jackson and the Making of Middle-earth*. He is the former editor and executive editor of *Empire*, the world's biggest movie magazine, where he remains a contributing editor. He also regularly contributes to *The Times*, *Independent*, *Mail on Sunday*, *Cahiers Du Cinema* and the *Discovering Film* documentary series on Sky Arts.

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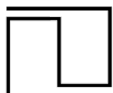
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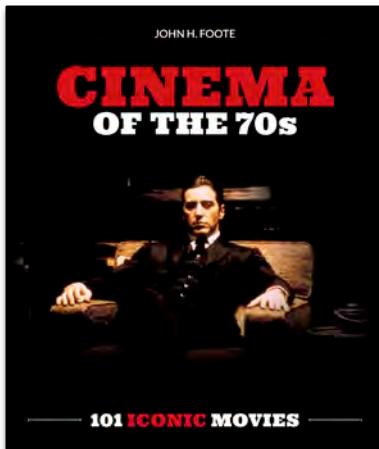
PALAZZO

CINEMA OF THE 70s

101 Iconic Movies

John H. Foote

- A collection of the greatest movies from cinema's most celebrated decade
- Lavishly illustrated with more than 100 images from award-winning movies, box office hits and those who deserve re-appraisal



Today, over half a century later, great films are measured by those of the 70s. Has there been a more impactful 10-year period? For the first time, cinema reflected life and society, presenting both on the big screen with a compelling and penetrating truth. Directors became household names, often overnight, and films routinely broke box office records.

With censorship relaxed, the subject matter could include alienation, descents into madness, drug addiction, dysfunctional relationships, promiscuity, alcoholism, PTSD, and any big news story of the day. Audiences gladly absorbed this new, shocking reality; in fact, they avoided films that candy-coated the truth.

Musicals evolved, westerns all but died for several years, science fiction and fantasy made an incredible resurgence, and horror dominated the box office along with disaster films. But by and large, films about social issues were the best draw.

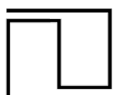
This book celebrates the cinema of the 70s. What a decade!

THE AUTHOR

JOHN H. FOOTE has been one of Canada's best known film critics for the last thirty years. He was co-host and co-producer of the TV show *Reel to Real*, Canada's Siskel and Ebert, for nine years before leaving for print criticism. He has written for such magazines as *Toronto Life* and *Fashion*, and is a feature writer for *Cinema of the Seventies* and its sister magazine *Cinema of the Eighties*. Among the websites he has written for are The Wrap.com, incontention.com and awardscircuit.com, all popular film sites. His first book *Clint Eastwood: Evolution of a Filmmaker* was published in 2010. As an educator he is the Former Director of the Toronto Film School, and taught Film History and Film Genre.

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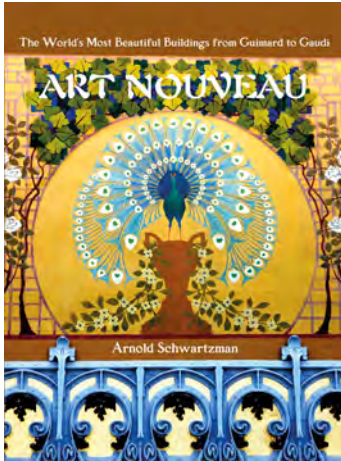


PALAZZO

ART NOUVEAU

The World's Most Beautiful Buildings from Guimard to Gaudi

Arnold Schwartzman



- **A stunning collection of some of the world's greatest Art Nouveau buildings – from factories, hotels and commercial buildings to theatres and private residences**
- **More than 200 beautifully detailed photographs offer a visual journey through the world's cities**

The style known as Art Nouveau emerged at the close of the 19th century, a period known as the fin de siècle. It was a time of new ideas and inventions, such as the flying machine, automobile, Cinématographe, telephone, and the talking machine. The term Art Nouveau is derived from La Maison de l'Art Nouveau, a shop opened by dealer Siegfried Bing in Paris in 1896. Its aesthetic was established by the British Arts and Crafts movement founded by William Morris in 1861 as a handcraft reaction to the mass-production ethos of the Industrial Revolution.

Art Nouveau is based on plant forms and fantasy shapes, and embraces all forms of art and design including architecture, metal work, tiles, furniture, graphics, textiles and jewellery. The style soon became popular throughout Europe as well as the United States.

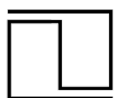
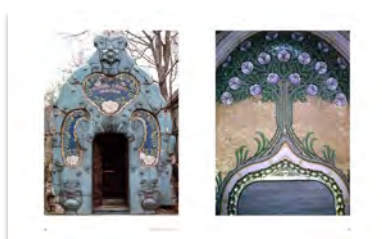
Following his most recent book, "Arts and Crafts", author/photographer Arnold Schwartzman focuses his attention on the Art Nouveau style around the world, from Paris to Barcelona and beyond. This richly illustrated book of over 400 photographs offers a fascinating guide to the Art Nouveau movement.

THE AUTHOR

Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of a score of books. He began his design career in British television. In 1978 he moved to Hollywood. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's "Queen Elizabeth". In 2001 he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA.

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PALAZZO

PARIS ART DECO

Arnold Schwartzman



- **A stunning collection of Paris' greatest Art Deco buildings - from factories, hotels and commercial buildings to theatres and private residences**
- **More than 150 beautifully detailed photographs offer a visual journey through the world's most beautiful city**

THE ART OF ITS ARCHITECTURAL DETAILS

With the 1925 Exposition Internationale des Arts Decoratifs et Industriels Moderne, the city of Paris heralded in the Jazz Age.

It transported us from the exuberant swirls of the Art Nouveau movement to the pure lines of the Machine Age.

The style, which flourished between the two world wars, introduced many new innovative forms of design, from textiles, glassware, furniture, jewellery, metal work, ceramics, graphics to architecture.

Born into the Art Deco age, author/photographer Arnold Schwartzman has savoured his many visits to Paris, and is eager to share with the reader his journey through the boulevards of the "City of light".



THE AUTHOR

Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of a score of books. He began his design career in British television. In 1978 he moved to Hollywood. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's "Queen Elizabeth". In 2001 he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA.

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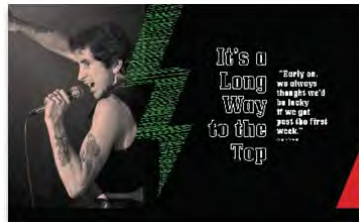
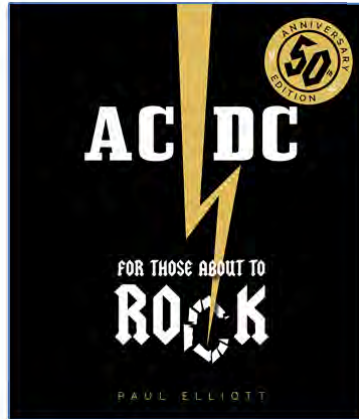

PALAZZO

AC/DC

FOR THOSE ABOUT TO ROCK.

50th Anniversary edition

Paul Elliott




PALAZZO

- New updated edition in celebration of AC/DC's 50th anniversary in 2023
- Lavishly illustrated with more than 200 essential images
- Includes latest album *Power Up*
- With all-new interview material

To millions of fans AC/DC will always be the greatest hard rock band of them all. From their formation in Sydney, Australia in 1973 by brothers Angus and Malcolm Young, AC/DC have made the most visceral and single-minded rock, and inspired generations of rock icons from Def Leppard to Guns N' Roses and Metallica.

The basic blueprint laid down in their early albums with Bon Scott—hard, no-nonsense, riff-driven rock 'n' roll—has served them well with more than 200 million records sold, including the best-selling rock album of all time—*Back in Black*.

Illustrated with more than 200 photographs, acclaimed rock writer Paul Elliott documents AC/DC's career from backstory to their latest album—2020's *Power Up (PWR/UP)*—offering real insight into the band's enduring success and rise to rock royalty.

THE AUTHOR

Paul Elliott started writing about rock in 1985 as a contributor to *Sounds*, and has since worked for *Kerrang!*, *MOJO*, *Q*, *Vox*, *Heat*, *Blender* (US), *Metal Hammer* and various other titles. His books include *Guns N' Roses: The Life and Times of a Rock 'N' Roll band* (Palazzo, 2017), *Rock: 101 Iconic Rock, Heavy Metal & Hard Rock Albums* (Palazzo, 2020), and *Star Man*, the autobiography of rock bodyguard Michael Francis (published by Simon & Schuster). Paul currently writes for *Total Guitar* and *Classic Rock*.

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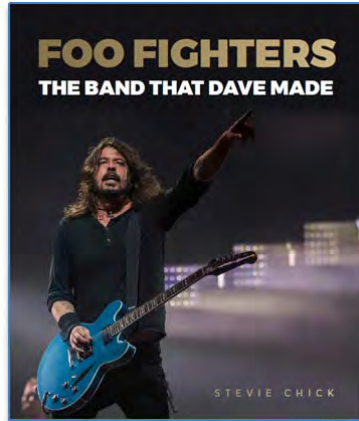
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FOO FIGHTERS

The Band That Dave Made
Stevie Chick



- **New updated edition, including tributes to Taylor Hawkins**
- **Stunningly illustrated with more than 200 essential images**
- **Includes the latest album, *Medicine at Midnight***

From the ashes of Nirvana, Dave Grohl rose as a one-man band with a self-titled album: *Foo Fighters*. Now, almost 30 years on, having recruited (and lost) additional band members, Grohl's vision has grown into a rock solid outfit that, despite weathering the tragic death of drummer Taylor Hawkins in 2022, is still playing music to its legions of fans across the world.

Paying homage to the band's enduring longevity, this updated edition of *Foo Fighters: The Band That Dave Made* is a comprehensive look at a career that boasts worldwide sales of more than 30 million albums, fifteen Grammys and hit stadium rock anthems such as "Learn to Fly," "Best of You," and "Everlong." Illustrated with over 200 images, this handsome biography from acclaimed rock writer, Stevie Chick, is a fitting tribute to a band born out of "the nicest guy in rock's" single-minded vision and now one of the planet's biggest rock groups."



THE AUTHOR

Stevie Chick is an author and music journalist based in London. He regularly contributes to *The Guardian*, *MOJO*, *The Quietus* and *Kerrang!*, has written for *NME*, *The Times*, *Melody Maker*, *Sleaze Nation* and *Plan B*, and edits the zine *Loose Lips Sink Ships*. He is also the author of *Psychic Confusion: The Sonic Youth Story* and *Spray Paint the Wall: The Story of Black Flag* (both Omnibus) and *Ninja Tune: 20 Years Of Beats And Pieces* (Black Dog).

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Fleetwood Mac Everywhere

Mike Evans

- **Over 150 essential images**
- **Interviews and quotes from over 50 years of press coverage**
- **Song-by-Song review**



Fleetwood Mac has a long and complicated history, strewn with tumultuous relationships and substance abuse. Yet despite their dysfunction they have produced hit after hit—“Dreams,” “Rhiannon,” “Gypsy,” “The Chain,” “Lies,” “Landslide”—and secured a spot as one of the most successful bands of all time, having sold more than 100 million albums.

Formed in London, in 1967 by guitarist Peter Green, drummer Mick Fleetwood and guitarist Jeremy Spencer, Fleetwood Mac started life as a British blues band. Core member, John McVie joined the line-up for their self-titled debut album, and then in 1970, McVie’s wife Christine Perfect joined as a keyboardist and vocalist.



Following further line-up changes—most significantly Green’s and Spencer’s departures due to drugs and god respectively, and even a bogus “Fakewood Mac”—Lindsey Buckingham and Stevie Nicks joined in 1974, giving the band more of a rock-pop sound. This line-up brought the band global success, most notably with seminal album, *Rumours* (1977); to date it has sold more than 40 million copies worldwide, making it one of the best-selling albums in history.



In the following four decades, Fleetwood Mac has continued to put out music and perform sell-out shows, despite weathering personal fallouts, solo careers, drug addiction and firings. And the outpouring of love following Christine McVie’s death in late 2022 shows just how much the band mean to fans and critics alike.



Fleetwood Mac Everywhere is a must-have celebration of one of the most enduring—despite the drama—acts in rock music history.

THE AUTHOR

A musician on the 1960s R&B and rock scene, MIKE EVANS began writing about music in the 1970s, presenting a weekly show on local radio and as a regular contributor to the leading UK music weekly *Melody Maker*. As an author his books have included *The Blues: A Visual History* (2014), *Woodstock: Three Days that Rocked the World* (2009, updated 2019), and *The Who: Much Too Much* (2021).



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The Legend of MAD MAX

Ian Nathan

- Published to coincide with the fifth film in the series, *Furiosa*
- Lavishly illustrated with more than 150 images from the high-octane franchise



The Legend of Mad Max is the ultimate guide to the high octane post-apocalyptic film series, directed by visionary filmmaker George Miller. This comprehensive history delves into the making of each film, exploring the unique vision and groundbreaking live action and special effects that have made Mad Max a cultural touchstone for over four decades.

From the unforgettable characters and thrilling action sequences to the complex themes and deep mythology, this stunningly illustrated book provides an in-depth look at the world of the iconic road warrior, *Mad Max*.

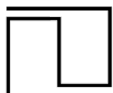
Buckle up and get ready for a wild ride through the wasteland as you discover the full story behind this classic film franchise. With detailed production information, behind-the-scenes stories, and stunning photography, *The Legend of Mad Max* is a must-read for fans of this celebrated series.

THE AUTHOR

Ian Nathan, who lives and works in London, is one of the UK's best-known film writers. He is the author of *Stephen King at The Movies*, two previous titles in the Retrospective series: *Ridley Scott* and *James Cameron*, and biographies of The Coen Brothers, Quentin Tarantino and Wes Anderson. He is the former editor and executive editor of *Empire*, the world's biggest movie magazine, and also regularly contributes to *The Times*, *Independent*, *Cahiers Du Cinema* and the *Discovering Film* documentary series on Sky Arts.

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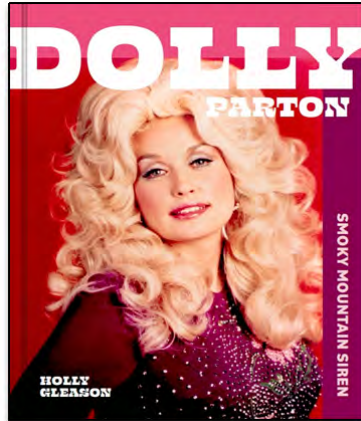


PALAZZO

DOLLY PARTON

SMOKY MOUNTAIN SIREN

Holly Gleason



- Published ahead of Dolly Parton's 80th birthday in 2026
- Containing over 200 essential images

Singer-songwriter, actress, philanthropist, businesswoman, feminist, and country music legend; Dolly Parton is a cultural icon of her own making. Instantly recognizable by her big hair and busty, Barbie-doll-esque persona—a look cultivated through extensive plastic surgeries and of which she famously quipped “It costs a lot of money to look this cheap!” — her career spans more than six decades.

She has sold more than 100 million albums, composed over 3,000 songs, scored 25 Country No.1s and is the recipient of 11 Grammy Awards. In 2022 she was inducted into the Rock and Roll Hall of Fame, having already been a Country Music Hall of Fame honoree since 1999.

Outside of music, Dolly has acted in commercially successful films—*9 to 5* (1980), *The Best Little Whorehouse in Texas* (1982), and *Steel Magnolias* (1989), to name a few—and co-owns The Dollywood Company, overseeing a range of entertainment venues. She has also founded a number of charitable organizations, including the Imagination Library which gifts free books to children, and most recently donated \$1 million in response to the Covid-19 pandemic.

Dolly Parton: Smoky Mountain Siren is a comprehensive biography that looks beyond Parton's status as 'Queen of Country' to celebrate a truly legendary woman.



THE AUTHOR

HOLLY GLEASON is an award-winning author, journalist and music critic whose work has appeared regularly in *Rolling Stone*, *the Los Angeles Times*, *New York Times*, *Miami Herald*, *Musician*, *CREEM*, *Oxford American*, and *NPR Music*. Recipient of the 2019 Country Music Association Media Achievement Award, her books include *Woman Walk The Line: How The Women of Country Music Changed Our Lives*, (2018 Belmont Book Award winner), *Prine on Prine: Interviews & Encounters* (forthcoming, Chicago Review Press), and she is co-author of Miranda Lambert's *Y'All Eat Yet?* (Dey Street Books, 2023). She lives in Nashville, Tennessee.

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HARRY STYLES

Sign of the Times

Annie Zaleski



- **Containing over 150 essential images**
- **The new 'King of Pop'**
- **From best-selling author of *Lady Gaga: Applause***

Harry Styles is one of the most successful solo artists to ever emerge from a band. Having enjoyed five commercially successful albums, a run of radio-friendly hits and a fervent fandom as part of boyband phenomenon, One Direction, in 2016, Styles traded his teen idol status for a stab at a solo career, and hasn't looked back.

Drawing on his varied musical influences (he cites Fleetwood Mac, Harry Nilsson, Etta James, Shania Twain, Bowie and The Rolling Stones among his creative forbearers) Styles has simply soared. With three albums to date—the most recent of which, 2022's *Harry's House*, earned him the 2023 Grammy Award for Album of the Year—he was recently crowned the new 'King of Pop.'

He has also become something of a fashion icon, often challenging gender stereotypes; he was the first man to appear solo on the cover of *Vogue*, for which he wore a blue dress by Gucci— a fashion house whose creative director he later collaborated with on a collection entitled "Gucci Ha Ha Ha."

Outside of music, Styles has acted in films, including *Dunkirk* (2017), *Don't Worry Darling*, and *My Policeman* (both 2022). He is also known for his philanthropy and personal philosophy to "Treat People With Kindness." His fans adore him.

Harry Styles: Sign of the Times is a colourful celebration of a truly modern pop star and artist. Covering his career to date, it includes standout sections on his fashion, acting, influences, and fans.



THE AUTHOR

ANNIE ZALESKI is an award-winning journalist and author based in Cleveland, Ohio. She has contributed to publications such as *Rolling Stone*, *NPR Music*, *The Guardian*, *Salon*, *Time*, *Billboard*, and *The Los Angeles Times*, amongst others. Her books include, *Duran Duran's Rio*, (Bloomsbury Academic as part of the 33 1/3 series, 2021), *Lady Gaga: Applause* (Palazzo, 2022) and *Pink: Raise Your Glass* (Palazzo, 2023).

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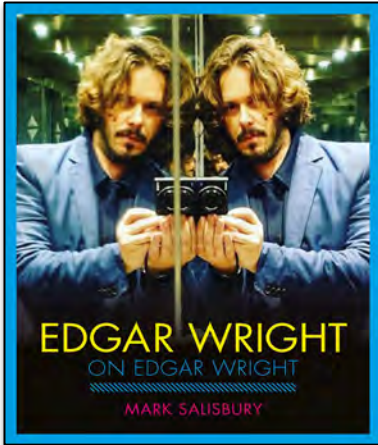
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EDGAR WRIGHT

ON EDGAR WRIGHT

Mark Salisbury



- Lavishly illustrated with more than 150 images, storyboards, behind-the-scenes photos and production stills from Edgar's archive
- Official and fully authorized

Edgar Wright is arguably the most successful and well-known British filmmaker working today. His films include *Shaun Of The Dead*, *Hot Fuzz*, *Baby Driver* as well as horror/psychological thriller, *Last Night in Soho*.

This will be the first official book about Edgar's films, TV work, and creative process, and will be written with his full blessing, co-operation and input. It will be based around hours of new interviews and will be illustrated with archive material and behind-the-scenes photos from Edgar's own collection (he's been taking photos on his sets for years), as well as sketches, storyboards, script extracts, posters etc.

Written and designed to reflect Edgar's work and personality – chatty, anecdotal, fun, as well as educational, informative, entertaining and detailed – the book will be lavishly illustrated, with every page awash with insight into Edgar's films, his creative process – writing, directing, editing, scoring – as well as on-set stories.



THE AUTHOR

MARK SALISBURY is the *New York Times* best-selling author of *The Case of Beasts*. A former editor of *Empire* and London correspondent for *Premiere*, he is the author of more than 15 books including *Burton On Burton*, *Moviemaking Magic of Star Wars: Creatures & Aliens*, *Crimson Peak: The Art Of Darkness*, *Prometheus: The Art Of The Film* and *Alice In Wonderland: A Visual Companion*. He is currently writing the official 'Making Of' book for *No Time To Die*.

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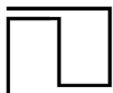
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PALAZZO

KRAFTWERK

MEN-MACHINE

John Aizlewood

- Published to coincide with the 50th anniversary of their debut album *Autobahn* in 1974
- Arguably one of the most influential artists of the last century
- Containing over 150 essential images



When they were creating and releasing their most significant albums in the seventies (from *Autobahn* to *The Man-Machine*) and eighties (*Computer World*), Kraftwerk were far from the musical mainstream – and yet it is impossible now to imagine the history of popular music without them. Today, Kraftwerk are considered to be an essential part of pop's DNA, alongside artists like the Beatles, the Velvet Underground, and Little Richard.

Kraftwerk's immediate influence might have been on a generation of synth-based bands (Orchestral Manoeuvres in the Dark, the Human League, Depeche Mode, Yello, et al), but their influence on the emerging dance culture in urban America – Detroit techno and Chicago house in particular – has proved longer lasting and more decisive; in 2014 they were honored with a Grammy Lifetime Achievement Award.

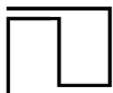
This beautifully illustrated book looks at Kraftwerk – their legacy and influence – from a variety of angles, and demonstrates persuasively and coherently that however you choose to define their art, it's impossible to underestimate the ways in which it predicted and shaped the future.

THE AUTHOR

JOHN AIZLEWOOD writes for *Mojo*, *Q* and *Classic Rock*. During a 25-year career, he has written about music for the *Guardian*, *Blender*, *The Observer*, *Melody Maker*, *Sounds*, *FHM*, *The Sunday Times* and a host of others. His books include *Love Is The Drug* and *Decades: Joy Division + New Order*; he is a critic on the widely acclaimed *Rock Icons* series and lives near London.

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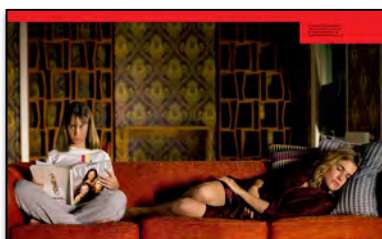
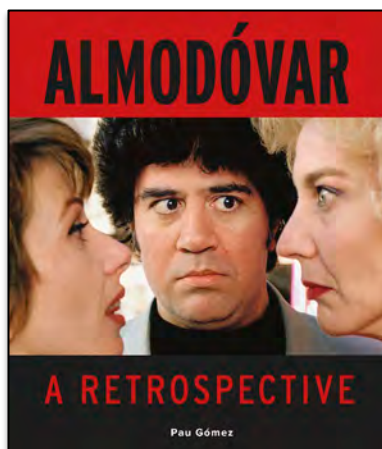
PALAZZO

ALMODÓVAR

A RETROSPECTIVE

Pau Gómez

- Published to coincide with Almodóvar's 75th birthday
- Lavishly illustrated with more than 200 images from his award-winning movies, including unseen archive and behind-the-scenes stills
- A career history of Spain's foremost filmmaker



Pedro Almodóvar came to prominence as a director and screenwriter during La Movida Madrileña, a cultural renaissance that followed after the end of Francoist Spain. His first few films characterised the sense of sexual and political freedom of the period. In 1986, he established his own film production company, El Deseo, with his younger brother Agustín Almodóvar, who has been responsible for producing all of his films since *Law of Desire* (1987).

Almodóvar achieved international recognition for his black comedy-drama film *Women on the Verge of a Nervous Breakdown* (1988), which was nominated for the Academy Award for Best Foreign Language Film and went on to further success with films such as the dark romantic comedy *Tie Me Up! Tie Me Down!* (1990), the melodrama *High Heels* (1991) and the romantic drama thriller *Live Flesh* (1997). His subsequent two films, *All About My Mother* (1999) and *Talk to Her* (2002), earned him an Academy Award each, for Best Foreign Film and Best Original Screenplay respectively. He followed this with films like the drama *Volver* (2006), the romantic thriller *Broken Embraces* (2009), the psychological thriller *The Skin I Live In* (2011) and the dramas *Julieta* (2016) and *Pain and Glory* (2019), all of which were in competition for the Palme d'Or at the Cannes Film Festival.

Acclaimed as one of the most internationally successful Spanish filmmakers, Almodóvar and his films have gained worldwide interest and developed a cult following. He has won two Academy Awards, five British Academy Film Awards, two Emmy Awards, six European Film Awards, two Golden Globe Awards, nine Goya Awards and four prizes at the Cannes Film Festival.

THE AUTHOR

Pau Gómez (Valencia, 1978) has a degree in Journalism and a PhD in Film. He has spent most of his career at Ràdio 9, where he directed and presented specialized cinema programs. He is the author of ten movie books to date, the last of which, dedicated to the figure of Martin Scorsese, was published in May 2020 by Planeta within its specialized arts label.

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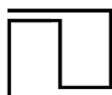
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PALAZZO

Quentin Tarantino

The Graphic Novel

ALICE SLAVICEK and MARTIN VAÑO



- A unique biography of one of cinema's true American greats
- A playful and exuberant biography of his storied and celebrated career

Exploring the creative genius of one of the most iconic and influential filmmakers of our time, *Quentin Tarantino: The Graphic Novel* is the exuberant and playful story of the life and career of the visionary director, from his humble beginnings in Torrance, California to his rise to fame as one of Hollywood's true originals.

Uncovering the inspirations behind each of his celebrated films, from his unmissable debut *Reservoir Dogs* to the Palme d'Or winning *Pulp Fiction* and his most recent Academy Award-winner, *Once Upon a Time in Hollywood*, this unique book delves into the creative processes that have made him one of the most respected and lauded figures in film.

With stunning illustrations and an in-depth look at the man behind the movies, *Quentin Tarantino: The Graphic Novel* is a must-read for fans of cinema and anyone interested in the art of storytelling.

THE CREATORS

ALICE SLAVICEK is a freelance illustrator, designer and comic book artist located in Pilsen, Czechia with over 5 years' experience in the industry. She is the winner of the Design Blok Editors-in-Chief Award. Since graduating in 2016, she has been working under the direction of Michal Dvořák (VIVALDIANO multimedia show producer) on the design and comic book illustrations for the new superhero *DRAWMAN*.

MARTIN VAÑO has been writing screenplays for games since 2007 and has worked as a narrative game designer and writer for almost 13 years, most notably for the Arma series. Apart from interactive writing, he also authored a monthly two-page comic series *Odpad Fiction* (Czech wordplay for Pulp Fiction) for *Internet* magazine.

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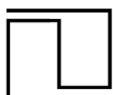
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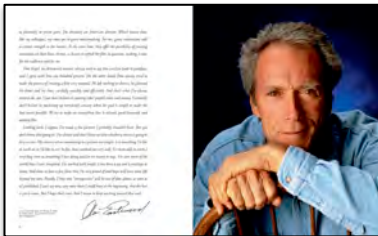
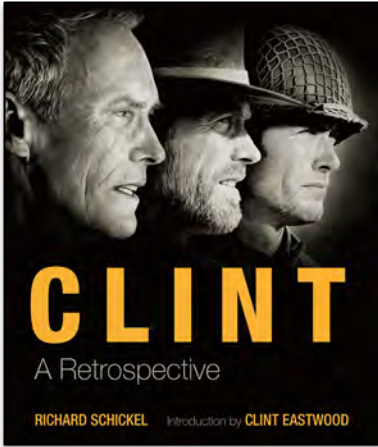
PALAZZO

CLINT

A RETROSPECTIVE

Richard Schickel

- **Published to coincide with Eastwood's final film**
- **Lavishly illustrated with more than 300 images from his award-winning movies, including unseen archive and behind-the-scenes stills**
- **A career history of America's legendary filmmaker**



A richly illustrated retrospective celebrating the life and films of Clint Eastwood - written by renowned film critic, and acclaimed documentary filmmaker, Richard Schickel and with an introduction by the legend himself.

Clint Eastwood is a Hollywood - and American - icon: beloved by critics and audiences alike, he has carved out a uniquely successful career that spans more than half a century and sixty movies. Acclaimed as both actor and director, as well as for his musical compositions, he has won multiple Oscars for his achievements in front of and behind the camera and has established himself as a true cinematic great.

This stunning volume presents a chronological look at his astonishing body of work, from the early spaghetti westerns to his iconic role as Dirty Harry Callahan in *Dirty Harry* (1971), to the soulful *Bird* (1988) and the revolutionary western *Unforgiven* (1992) through to more recent films such as the Academy Award-winning *Mystic River* (2003), *Million Dollar Baby* (2004) and *American Sniper* (2014). This career-spanning retrospective ends with his last film as director, the forthcoming *Juror #2*.

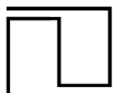
Over 300 spectacular images, including dynamic stills from memorable screen performances and revealing behind-the-scenes photographs, are accompanied by Richard Schickel's incisive and illuminating commentary.

THE AUTHOR

Richard Schickel is the author of more than thirty books. He is the creator of an equal number of documentary films, including portraits of Charlie Chaplin, Steven Spielberg, Martin Scorsese and Woody Allen. Over the past three decades he has made eighteen such directorial portraits, which, taken together, constitute a unique record of the history of filmmaking since the beginning of sound film production. Since 1965, he has been a movie reviewer for *Life*, *Time* and *Time.com*.

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PALAZZO

THE BEATLES ON FILM

Mark Salisbury



- 2024 marks the 60th anniversary of The Beatles' movie debut, *A Hard Day's Night*
- Lavishly illustrated with more than 150 images from their films, videos and post-Beatles careers
- A career and era-spanning history of the Fab Four at the movies

The Beatles On Film will examine the Fab Four cinematic output from *A Hard Day's Night* through to Peter Jackson's three-part Apple documentary series *The Beatles: Get Back* and all points in between.

It will chronicle in detail the films they made while still together – *Hard Day's*, *Help!*, *Magical Mystery Tour*, *Yellow Submarine* and *Let It Be* – the numerous documentaries made about them in retrospect – including *The Beatles: Anthology*, *John & Yoko: Above Us Only Sky* and Ron Howard's *The Beatles: Eight Days A Week* – as well as their individual projects – from John's performance as Gripweed in Richard Lester's *How I Won The War* to Ringo's dinosaur comedy *Caveman* to Paul's *Rupert And The Frog Song* and *Give My Regards To Broad Street* to George's Handmade Films which was responsible for producing some of the finest British films ever made – *Time Bandits*, *The Long Good Friday* and *Mona Lisa* among them.

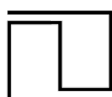
In addition, **The Beatles On Film** will also cover every Beatle pop video, cameo, acting role, spin-off, spoof, unmade movie and biopic.

THE AUTHOR

MARK SALISBURY is the *New York Times* best-selling author of *The Case of Beasts*. A former editor of *Empire* and London correspondent for *Premiere*, he is the author of more than 15 books including *Burton On Burton*, *Moviemaking Magic of Star Wars: Creatures & Aliens*, *Crimson Peak: The Art Of Darkness*, *Prometheus: The Art Of The Film* and *Alice In Wonderland: A Visual Companion*. He is currently writing the official 'Making Of' book for *No Time To Die*.

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PALAZZO

Vivienne Westwood

PROVOCATEUR



- **Containing over 200 essential images**
 - **Celebrating an iconic artist ahead of what would have been her 85th birthday**
-

From punk provocateur to celebrity couturier, Vivienne Westwood was one of the most influential artists of recent times. A true original who used clothes to express her ethos, often fusing anti-establishment values with high-end, corseted visuals.

As an emerging designer in the seventies, Westwood, together with her then-partner Malcolm McLaren, was a key architect of the anarchic aesthetic known as punk, worn most notably by McLaren's band the Sex Pistols. Safety pins, ripped clothes, visible seams and bondage trousers were made to shock, but also to instigate change; a theme that permeated Westwood's work.

From punk she navigated to pirates and the New Romantic look, again synthesizing with the era's music, clothing early eighties band Adam and The Ants, before closing out the decade with parodies of the upper classes in her now iconic bustle skirts and 'mini-crinin' crinolines.

In 1992, Westwood received an OBE for her services to fashion design, topping it up in 2006 with a Damehood. In her lifetime she was revered by both royalty and rock stars, and her eponymous label—now overseen by creative director Andreas Kronthaler, Westwood's husband since 1992—still resonates with celebrity clients across the world.

Vivienne Westwood: Provocateur is a stunning and thought-provoking biography of one of the world's most influential fashion designers. Illustrated throughout, it examines Westwood's life and work of more than fifty years, including the inspiration she took from art and history, and her pervading relationship with activism. This book is a celebration of a truly iconic artist ahead of what would've been her eighty-fifth birthday.



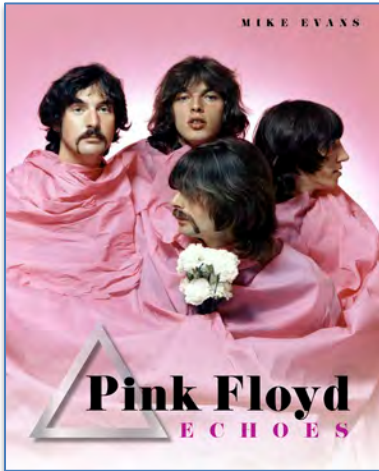
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Pink Floyd

ECHOES

Mike Evans



- Celebrating 60 years since their formation in 1965
- Over 150 essential images
- A career-defining retrospective of one of rock's greatest bands

Although often regarded as the epitome of the “progressive rock” era of the 1970s, Pink Floyd’s multifaceted career has spanned the last half century of British music. From the band’s beginnings as one of the leading players on the UK psychedelic scene in the mid-1960s, to 2022’s heartfelt homage of support to the Ukrainian people in the song “Hey, Hey, Rise Up!,” Pink Floyd have made their presence felt as one of the most enduring names in contemporary music.



Formed in 1967 Roger Waters, Rick Wright and Nick Mason, helmed by the tragically brilliant Syd Barrett, fused English pastoral whimsy with electrifying instrumental voyages through inner and outer space. Their gigs at underground clubs, such as UFO and Middle Earth, are the stuff of psychedelic legend. Between 1968 and 1971, Barrett replaced by David Gilmour, their sonic inquiries were never braver: some delivered instantly; others revealed their treasures slowly; all played crucially distinctive parts in rock’s development. During the 1970s, the music matured as the messages darkened. While Floyd continued to prove that emotional weight and cathartic release can be forged from deceptively modest arrangements, the band’s live spectaculars reached a pitch of technical complexity and extravagance none has matched.



But the true legacy of Pink Floyd lies in their recorded work, with their albums—as related in these pages— marking key milestones in their history. It’s a history of a band moulded by the vision of its various members, with each album representing something genuinely unique to British rock music over the years.



THE AUTHOR

A musician on the 1960s R&B and rock scene, MIKE EVANS began writing about music in the 1970s, presenting a weekly show on local radio and as a regular contributor to the leading UK music weekly *Melody Maker*. As an author his books have included *The Blues: A Visual History* (2014), *Woodstock: Three Days that Rocked the World* (2009, updated 2019), and *The Who: Much Too Much* (2021).

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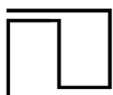
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PALAZZO

JACK WHITE STRIPES

Ben Foster



- Published to coincide with Jack White's 50th birthday
- Lavishly illustrated with more than 150 images from the band's and his career

Discover the fascinating story of one of the most innovative and influential rock bands of our time, The White Stripes. In this stunningly illustrated history, explore the captivating rise of Jack and Meg White, from their early days in Detroit to their meteoric success on the global stage.

Through rare and never-before-seen photos, concert posters, and behind-the-scenes snapshots, witness the band's transformation into a cultural phenomenon. From their gritty, blues-infused garage rock sound to their iconic red, white, and black aesthetic, immerse yourself in the world of The White Stripes like never before.

Follow the band's evolution as they create some of the most memorable and beloved songs of the past two decades, from "Fell in Love with a Girl" to "Seven Nation Army."

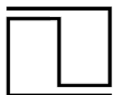
The book also explores Jack White's solo career, including his work with The Raconteurs, The Dead Weather, and his highly acclaimed solo albums. You'll get a glimpse into his creative process, including his passion for vintage instruments and analog recording techniques.

THE AUTHOR

Ben Foster writes for *Mojo*, *Q* and *Classic Rock*. During a 30-year career, he has written about music for the *Guardian*, *Blender*, *The Observer*, *Melody Maker*, *Sounds*, *The Sunday Times* and a host of others. He is a critic on the widely acclaimed *Rock Icons* series and lives near London.

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PALAZZO

This is a book about the band
TALKING HEADS

Ben Foster



- **Published to coincide with the 50th anniversary of their formation in 1975**
- **Lavishly illustrated with more than 150 images from their stellar career**

Talking Heads were one of the most innovative and influential bands in the history of rock and roll. Through stunning illustrations and vivid storytelling, this illustrated history takes you on a journey through the band's evolution from their humble beginnings in New York City to their reign as one of the most dynamic and inventive bands of the 1980s.

Discover how David Byrne's distinct vocals, Chris Frantz's powerful drumming, and Tina Weymouth's funky bass lines fused together to create Talking Heads' signature sound that transcended genres and captivated audiences. Explore the band's early days performing in CBGB, their groundbreaking collaboration with legendary producer Brian Eno, and their iconic music videos that pushed the boundaries of visual storytelling.

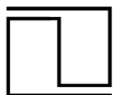
But Talking Heads were more than just a band. They were pioneers of art rock, post-punk, and world music, blending different cultures and styles to create something entirely new and revolutionary. This illustrated history takes you behind the scenes of their most iconic albums, including *Remain in Light*, *Fear of Music*, and their groundbreaking live album and film *Stop Making Sense*, and explores how they became cultural icons that continue to influence musicians today.

THE AUTHOR

Ben Foster writes for *Mojo*, *O* and *Classic Rock*. During a 30-year career, he has written about music for the *Guardian*, *Blender*, *The Observer*, *Melody Maker*, *Sounds*, *The Sunday Times* and a host of others. He is a critic on the widely acclaimed *Rock Icons* series and lives near London.

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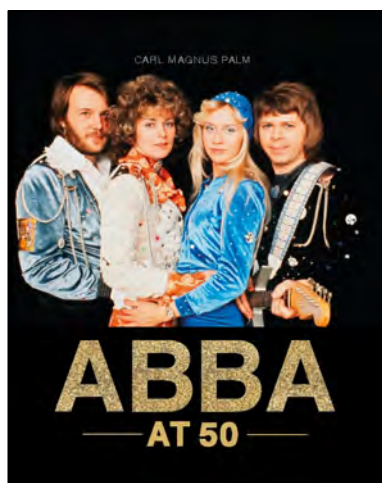


PALAZZO

ABBA

AT 50

Carl Magnus Palm



- Published to coincide with 50 years since ABBA's formation in 1972
- Lavishly illustrated with more than 200 essential images

After winning 1974's Eurovision Song Contest with their song "Waterloo," ABBA catapulted to fame, capturing hearts across the globe with their melodic and ever-so-catchy pop songs. Formed in Stockholm, in 1972 by Agnetha Fältskog, Björn Ulvaeus, Benny Andersson, and Anni-Frid "Frida" Lyngstad, ABBA became one of the most commercially successful acts in the history of popular music, topping the charts worldwide with classic hits such as "Dancing Queen," "Gimme! Gimme! Gimme! (A Man after Midnight)," "SOS," and "Knowing Me, Knowing You."



After their split in 1982, it seemed the ABBA story was all but over. But the 1990s ushered in a new wave of ABBA appreciation, and their music found favour again in modern popular culture. A host of ABBA-themed entertainment followed, including stage musical *Mamma Mia!* (1999), two box-office hit movies *Mamma Mia! The Movie* (2008), and *Mamma Mia! Here We Go Again* (2018), and in 2013 the opening of ABBA The Museum, in Stockholm. In 2021, after a forty-year hiatus, the band released a new album *Voyage*, and announced an accompanying concert featuring their digital avatars, dubbed "ABBAstars."



Now celebrating their fiftieth year, ABBA are one of the great tales of pop music. From their humble beginnings in post-war Sweden to global superstardom, *ABBA at 50* charts the remarkable story of this Swedish quartet. Beautifully illustrated with essential images, this book examines the group's enduring legacy and much-loved musical repertoire of perfectly crafted pop. *A must* for all ABBA fans.



THE AUTHOR

Carl Magnus Palm is regarded as the world's leading ABBA historian. He has written or co-written eight ABBA books. Titles include, *ABBA: The Complete Recordings*, first published in 1994 (Century 22) and revised and expanded in 2017, it won the Association for Recorded Sound Collections Award for Best Popular Music Discography in 2018; and the critically acclaimed *Bright Lights Dark Shadows: The Real Story of ABBA*, (Omnibus, 2001), the first comprehensive ABBA biography. In addition, Carl Magnus Palm has co-produced a number of television programs about the band, contributed to Stockholm's ABBA The Museum, and worked as a consultant to Polar Music in the reissuing of ABBA's music.

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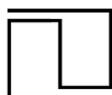
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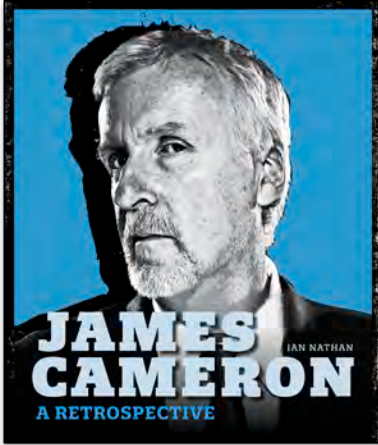


PALAZZO

JAMES CAMERON

A RETROSPECTIVE

Ian Nathan



- Published to coincide with the release of *Avatar 2* in December 2022
- Containing over 200 essential images, including unseen behind-the-scenes stills



James Cameron is the most successful filmmaker of all time by some margin. Which is something we tend to take for granted. The question at the heart of the book, isn't only how this came about, but what is it about Cameron that makes him such a universal storyteller? Cinema has had its godlike directors, lifting it up into new spaces, but he is their Zeus. The man who made the biggest film of all time then topped that by making the next biggest film of all time.

Encapsulating not only the magnitude of James Cameron as a filmmaker but the minutiae too – the incredible stories of an artist whose commitment to the medium knows few bounds. The tales behind the films are as epic as the films themselves. The incredible making of *The Abyss*, much of it shot submerged in a decommissioned nuclear plant, could fill a book on its own.

To say the least, this will be an enthralling read. Put simply, this is a film-by-film biography of the most popular director of all time.

THE AUTHOR

Ian Nathan, who lives and works in London, is one of the UK's best-known film writers. He is the author of eight previous books, including *Alien Vault*, the best-selling history of Ridley Scott's masterpiece, *Terminator Vault*, *Tim Burton*, *The Coen Brothers* and the forthcoming *Anything You Can Imagine: Peter Jackson and the Making of Middle-earth*. He is the former editor and executive editor of *Empire*, the world's biggest movie magazine, where he remains a contributing editor. He also regularly contributes to *The Times*, *Independent*, *Mail on Sunday*, *Cahiers Du Cinema* and the *Discovering Film* documentary series on Sky Arts.

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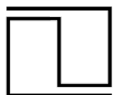
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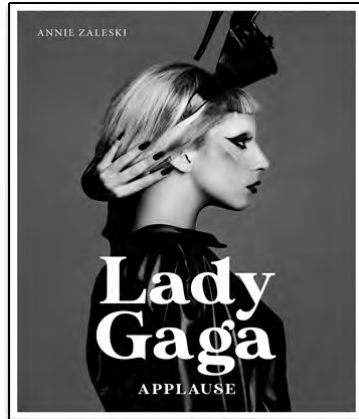


PALAZZO

Lady Gaga

APPLAUSE

Annie Zaleski



- Published to coincide with the 15th anniversary of the birth of her musical career
- Containing over 0 essential images
- Dedicated fashion segments detail Gaga's style

As one of the world's best-selling musicians, Lady Gaga has set the musical bar high. Since her debut album, *The Fame* (2008), she has sold more than 124 million records and scooped numerous awards, including twelve Grammy Awards, three Brit Awards, and eighteen MTV Music Video Awards. Yet she is much more than a musician.



At the helm of the Haus of Gaga—a close-knit circle of behind-the-scenes creatives—Lady Gaga is a performance artist like no other; her forward-thinking fashions and innovations mark her out as the ultimate maverick. Recently, she has reinvented herself as an accomplished jazz performer, dueting with legendary singer Tony Bennett on *Cheek to Cheek* (2014) and *Love For Sale* (2021), while also proving herself a consummate actor with lead roles in *A Star Is Born* (2018) and *House of Gucci* (2021). And with her advocacy for LGBT rights and active championing of kindness via the Born This Way Foundation, co-founded with her mother Cynthia Germanotta in 2011, it's clear to see why her fans adore her.



Lady Gaga: Applause is a celebration of a true artist of our time. Illustrated throughout with stunning photography and complementary fashion segments, this comprehensive history follows Lady Gaga's ever-evolving and often unpredictable career, and is testament to her many talents. A must for Little Monsters everywhere.



THE AUTHOR

ANNIE ZALESKI is an award-winning journalist and author based in Cleveland, Ohio. She has contributed to publications such as *Rolling Stone*, *NPR Music*, *The Guardian*, *Salon*, *Time*, *Billboard*, and *The Los Angeles Times*, amongst others. Her first book, *Duran Duran's Rio*, was published by Bloomsbury Academic as part of the 33 1/3 series, in 2021. *Lady Gaga: Applause* is her first book for Palazzo Editions.

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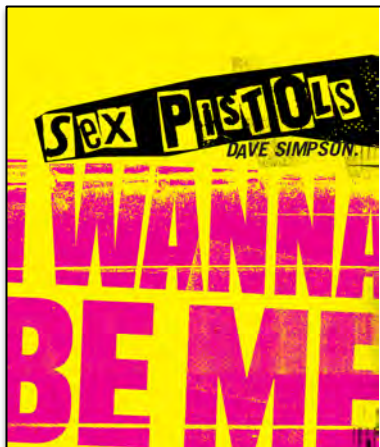
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PALAZZO

SEX PISTOLS

I WANNA BE ME

Dave Simpson



- Published to coincide with Danny Boyle's new TV series, *Pistol*
- Lavishly illustrated with more than 150 images
- Written by Dave Simpson, author of *The Fallen: Life In and Outside of Britain's Most Insane Group*

Amidst the chaos that was the Sex Pistols, it's often forgotten just what a powerful band they were, and what great records they made. The Sex Pistols were no ordinary group.

Their story might be short, and not without its casualties, but their legacy is undoubted; one listen to their ferocious, raw rock and roll will soon tell you that. Without them, popular culture in the last 30+ years would be very, very different. The Pistols didn't just kick down doors; they trashed the music industry's house. For a band who (really) only released one album and four incandescent singles – "Anarchy in the U.K.", "God Save the Queen", "Pretty Vacant" and "Holidays in the Sun" – they gave birth to a sea of imitators and inspired a DIY aesthetic still alive today. Not bad for a band that 'couldn't play'.



Despite claims from New York, the Sex Pistols were the true originators of punk; no one else had their attitude, balls, or honesty – as inspired by anger and poverty, as art and poetry. There was the Sex Pistols and there was the rest. The Sex Pistols ARE punk; the rest are 'punk rock'.

THE AUTHOR

Dave Simpson writes for the *Guardian*, *Uncut* and others, having written for various titles during a 31-year career. His books include *The Fallen: Life In And Out Of Britain's Most Insane Group* (about the Fall), a *Sunday Times* and *Observer* music book of the year. *The Last Champions* explored the final English First Division title (won by Leeds United) before the onset of Sky and Premier League riches. He lives in Yorkshire.

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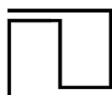
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PALAZZO

The Velvet Underground

Chris Roberts

The fascinating, multi-faceted story of perhaps the most mysterious and unique rock band ever to exist

Over half a century since they exploded inevitably onto New York's underground music and art scenes, the legacy and mythology of The Velvet Underground continues to resonate and grow, as new generations embrace their enigmatic command of the darkest strain of alternative cool. Lou Reed, John Cale, Nico, Sterling Morrison and Moe Tucker, with the naïve encouragement of Andy Warhol, created a world of music, words and scenes which blew up the notion of the peace-and-love sixties and tapped into a nocturnal milieu of art, literature, drugs, sex and decadence. Their albums survive as caustic classics, among the most influential records ever made.

Not only did author Chris Roberts interview the late Lou Reed three times, he was also once told, "Move – you are sitting on my coat" by the unmistakable voice of Nico, backstage at a gig. Here he recounts and celebrates the fascinating, multi-faceted story of perhaps the most mysterious and unique rock band ever to exist. A complex, contrary, clashing set of characters who came together to start fires while drawing down darkness, The Velvets' legend will forever run run run.

- 8 pages of colour photographs

Author Information

Chris Roberts has written about music, films, and the arts for everyone from the *Guardian* to *Uncut* and currently writes for *Classic Rock*, *Record Collector* and *The Quietus*. He has published books on Beyoncé, Lou Reed, Tom Jones, and Abba among many others. His book on pop fandom, *Idle Worship*, was hailed by the *New York Times* as "the most original book about rock 'n' roll ever." He lives in London.



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PALAZZO



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EXTENT 240 pp

RIGHTS WORLD

Radiohead

Life in a Glasshouse

John Aizlewood

Radiohead are proof that selling records need not mean selling out and *Life In A Glasshouse* is their story

Radiohead are not like other bands. For over three decades they have charted a singular course. As their music has become more beautiful, more strange and more uncompromising, the band who make it have become more popular, evolving from the indie clubs of Britain to stadia across the globe, while selling over 30 million albums.

And they have done it their way. Their line-up has remained unchanged since they met at school, but these five very different characters have always remained united in their quest to keep pushing boundaries. They have changed musical direction almost as many times as they have made albums and the band who seemed destined to be one-hit-wonders when "Creep" was a global hit in the early-'90s, evolved into trailblazers who have embraced rock, dance, electronica, classical music and pop without sacrificing what makes them special.

Radiohead are proof that selling records need not mean selling out and *Life In A Glasshouse* is their story.

- 8 pages of colour illustrations

Author Information

John Aizlewood writes for *Mojo*, *Q* and *Classic Rock*. During a 25-year career, he has written about music for *The Guardian*, *Blender*, *The Observer*, *Melody Maker*, *Sounds*, *FHM*, *The Sunday Times* and a host of others. His books include *Love Is The Drug* and *Playing At Home*; he is a critic on the widely acclaimed *Rock Icons* series and lives near London.

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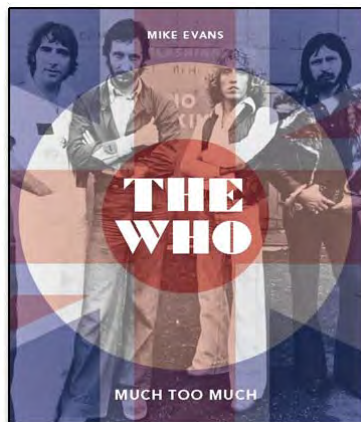
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THE WHO

MUCH TOO MUCH

Mike Evans



- **Essential images and album artwork**
- **Comprehensive track-by-track account of all The Who's studio and seminal live albums**
- **Full discography of initial album releases**
- **Detailed text includes interviews and quotes from over fifty years of press coverage**

The Who were one of the most influential rock groups of the 1960s and 1970s. Revered by fans, they became a world-class act, securing their longevity with sensational live performances and pioneering music.

From their early days as the Detours, they were at the vanguard of the UK mod movement in the mid-1960s, in 1965 striking gold as The Who with "Can't Explain", followed by "My Generation" which became a true anthem of its time.

Through the triumphs of Pete Townshend's ambitious creations in *Tommy* and *Quadrophenia*, to the tragedy of the passing of drummer Keith Moon and bass player John Entwistle, the book follows the group's tumultuous history via incisive text, archive reviews and interviews, and a track-by-track summary of all The Who's studio and formative live albums.

Sumptuously illustrated with a wealth of colour and black-and-white photography, plus album art, *The Who: Much Too Much* is a must-have celebration of one of the key names in rock music history.

THE AUTHOR

A musician on the 1960s R&B and rock scene, Mike Evans began writing about music in the 1970s, presenting a weekly show on local radio and as a regular contributor to the leading UK music weekly *Melody Maker*. As well as commissioning and editing dozens of books on popular culture, as author titles have included the best-selling *Elvis: A Celebration*, *Ray Charles: The Birth of Soul*, *The Blues: A Visual History* and *Woodstock: Three Days that Rocked the World* (2009, updated 2019).

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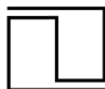
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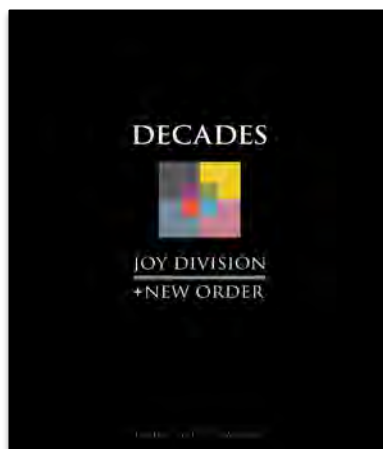


PALAZZO

JOY DIVISION + NEW ORDER

DECADES

John Aizlewood

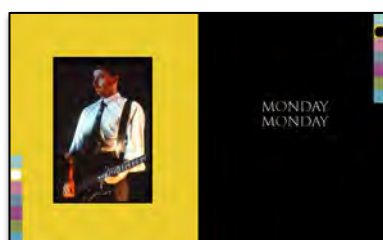


- Published to coincide with the 45th anniversary of Joy Division's formation in 1976
- Containing over 100 essential images

It's a tale of death, destroyed friendships and bungled finances, but the story of Joy Division and New Order is also the saga of two bands who made extraordinary music which defined their times and overturned the musical landscape.

First, there was Joy Division. Their music reflected both the barren urban landscape of their native Manchester in the late 1970s and singer Ian Curtis's heart of darkness. They remain forever defined by both the suicide of their extraordinary and extraordinarily volatile singer and two albums as close to perfection as music can come.

From the ashes of Joy Division came New Order, who recruited a keyboardist because of – rather than in spite of – the fact she couldn't play. At the height of the dance music boom, they invested in The Hacienda, a club in their native Manchester. The queues were around the block, but the debts could have sunk a country. If Joy Division were sublime musical darkness, New Order were bathed in sunlight and their globally popular music bridged the chasm between indie and dance and inspired a generation. Having conquered the world and maintained their credibility, they snatched defeat from the jaws of victory and imploded in a tsunami of recrimination, while still making fabulous music. You couldn't make it up: there's no need to.



THE AUTHOR

JOHN AIZLEWOOD writes for *Mojo*, *Q* and *Classic Rock*. During a 25-year career, he has written about music for the *Guardian*, *Blender*, *The Observer*, *Melody Maker*, *Sounds*, *FHM*, *The Sunday Times* and a host of others. His books include *Love Is The Drug* and *Playing At Home*; he is a critic on the widely acclaimed *Rock Icons* series and lives near London.

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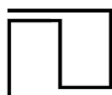
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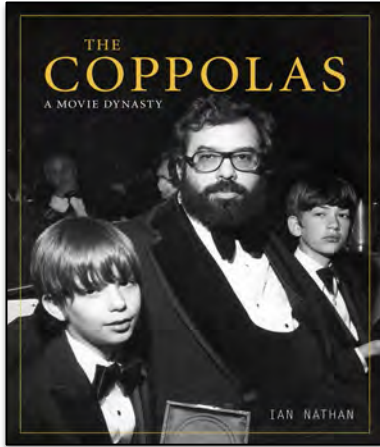


PALAZZO

THE COPPOLAS

A MOVIE DYNASTY

Ian Nathan



- **Published to coincide with the 60th anniversary of Francis Ford Coppola's first movie**

This is a big story. The Coppolas are one of the great American filmmaking dynasties, a classic example of an immigrant family who have thrived in America – the parallels with the Corleones of *The Godfather* are there for all to see, albeit without the organised crime.

Centred on two extraordinary filmmaking generations: father and daughter Francis Ford Coppola and Sofia Coppola, each in different ways has defined their times. And of course, their stories are intimately entwined.

But the story will encompass so much more than the careers of two directors. There will be subplots extending out across the Coppola clan to include Nicolas Cage, Talia Shire, Roman Coppola, Jason Schwartzman and lesser-known scions like Marc and Christopher Coppola. It is also the case that the respective stories of Francis and Sofia offer a fascinating insight into the changing face of Hollywood and American culture from the seventies until now. It is also a book about America, a land of opportunity and the template on which the Coppolas can forge their art.

THE AUTHOR

Ian Nathan, who lives and works in London, is one of the UK's best-known film writers. He is the author of eight previous books, including *Alien Vault*, the best-selling history of Ridley Scott's masterpiece, *Terminator Vault*, *Tim Burton*, *The Coen Brothers* and the forthcoming *Anything You Can Imagine: Peter Jackson and the Making of Middle-earth*. He is the former editor and executive editor of *Empire*, the world's biggest movie magazine, where he remains a contributing editor. He also regularly contributes to *The Times*, *Independent*, *Mail on Sunday*, *Cahiers Du Cinema* and the *Discovering Film* documentary series on Sky Arts.

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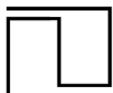
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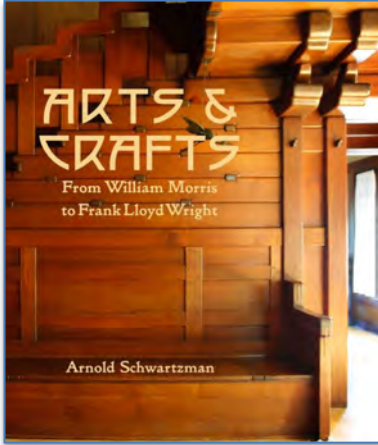


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ARTS & CRAFTS

FROM WILLIAM MORRIS TO FRANK LLOYD WRIGHT

Arnold Schwartzman



- **A stunning collection of some of the world's greatest Arts & Crafts buildings, interiors and decorative arts – from hotels and commercial buildings to theatres and private residences**
- **More than 200 beautifully detailed photographs offer a visual journey through the world's cities**

A return to Camelot.

This is the second volume of Arnold Schwartzman's trilogy on the architecture of the late 19th and early 20th Century, in which he focuses on a group of British craftsmen who decided to turn their backs on the mass production of the Industrial Revolution to form a 'Round Table' in order to establish a means of returning to hand-crafted products.

William Morris, Charles Rennie Mackintosh and in America, Frank Lloyd Wright, Louis Comfort Tiffany and Greene and Greene were among these like-minded artisans who wished in essence to create a movement that embodied a vision and style that was a return to the Middle Ages.



THE AUTHOR

Arnold Schwartzman is an Oscar-winning filmmaker, a noted graphic designer, and the author of a score of books. He began his design career in British television. In 1978 he moved to Hollywood. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's "Queen Elizabeth". In 2001 he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA.

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PALAZZO

JOAN BAEZ

THE LAST LEAF

Elizabeth Thomson



- Published to coincide with Baez's 80th birthday in January 2021
- A career-spanning story of music and social activism

Since she appeared unannounced at the 1959 Newport Folk Festival, Joan Baez has occupied a singular place in popular music. Within three years, she had recorded three best-selling albums and her voice had been described "as lustrous and rich as old gold." She has mentored generations of singer-songwriters, including Dar Williams, Josh Ritter, Grace Stumberg and, most famously, Bob Dylan.

But Joan Baez has always been much more than simply a singer. Even before she joined Dr Martin Luther King, Jr. on the podium at the March on Washington for Jobs and Freedom in August 1963, she had used her gift to bring solace and hope to people who had little of either. In words and deeds, Baez has consistently championed social justice, nonviolence the guiding principle of her life, and the causes for which she has campaigned are legion. Whether playing to integrated audiences in the American south during the years of segregation, in Latin America during the years of brutal dictatorships, or Sarajevo under siege, Baez offered "an act of love, sharing, witness and music."

Approaching 80, she has stepped down from the stage following a worldwide farewell tour and a final, Grammy-nominated album. She is now embarked on a new chapter of life—painting.

Drawing on interviews with long-time friends and musical associates, and on conversations across four decades with Baez herself, *Joan Baez: The Last Leaf* is a celebration of a timeless figure whose music and influence will endure long after her voice is silenced.



THE AUTHOR

Elizabeth Thomson has interviewed Joan Baez numerous times over the course of forty years and was present at the recording of *Ring Them Bells*. A contributor to *The New Grove Dictionary of Music & Musicians*, she is also the revising editor of Robert Shelton's classic biography, *Bob Dylan: No Direction Home*, has been a Visiting Fellow of the Open University Sixties Research Group, and is the author of several books. She is the founder and Executive Producer of The Village Trip, a festival celebrating the history and culture of Greenwich Village, New York City.

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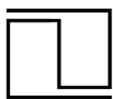
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PALAZZO

ROCK

101 ICONIC ROCK, HEAVY METAL & HARD ROCK ALBUMS

Paul Elliott



- Lavishly illustrated with more than 200 essential images, including album covers and unseen band photos
- A must-have for metal and hard rock fans

A chronological review of the most essential and heaviest metal and hard rock albums, illustrated throughout, demonstrating the global popularity of the genre and just how much it has grown.

The 1970s was the era when the great heavy metal pioneers laid down the blueprint for everything that was to come after, forefathers like Black Sabbath and Deep Purple dominated. But as metal began to take hold in the mainstream - and then began to diversify - bands such as Judas Priest, Iron Maiden, Metallica and Mötley Crüe made their presence felt among new fans, and it continues to evolve today with bands like Mastodon, Tool and Slipknot. Providing an extensive overview of the music and the stories behind each album, this inclusive reference chronicles the history and development of heavy metal, including sub-movements such as death metal, speed metal, grindcore, and hair metal, illustrated with the iconic covers and archive photographs.

Essential reading for metal heads and hard rock fans everywhere.

THE AUTHOR

Paul Elliott started writing about rock in 1985 as a contributor to *Sounds*, and has since worked for *Kerrang!*, *Q*, *Vox*, *Heat*, *Blender* (US), *Metal Hammer* and various other titles. His books include the first biography of Guns N' Roses (published by Hamlyn), and *Star Man*, the autobiography of rock bodyguard Danny Francis (published by Simon & Schuster). Paul currently writes for *Classic Rock* and *MOJO*.

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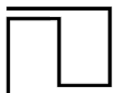
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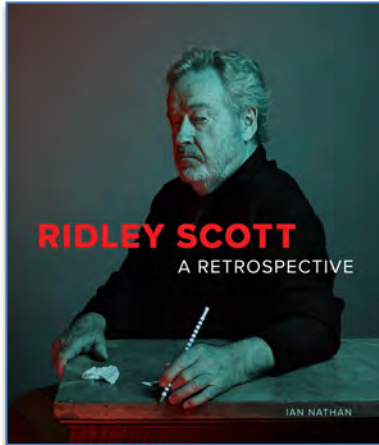


PALAZZO

RIDLEY SCOTT

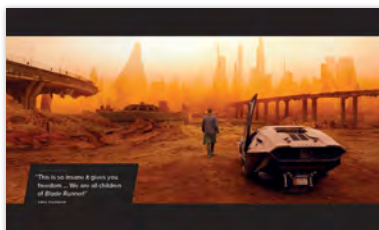
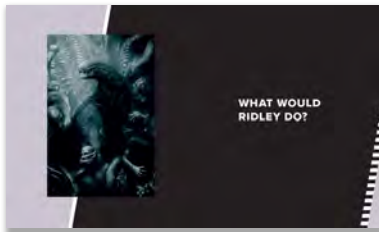
A RETROSPECTIVE

Ian Nathan



- Published to coincide with the release of *The Last Duel*
- More than 200 behind-the-scenes and film images
- A career spanning retrospective of arguably the most successful British filmmaker in Hollywood's history

'If I were pressed to describe my style, I'd have to say it is called reality. No matter how stylized it gets, underneath it's real.'
Ridley Scott



Illustrated with images as iconic as they are stunning and including the author's first-hand experiences on set and interviewing the great director, this magnificent book charts the extraordinary journey of Britain's greatest living director.

Telling the stories behind *Alien* and *Blade Runner*, *Gladiator* and *Black Hawk Down*, and many more, it also goes in search of the themes and motifs that unite such different films, and the methods and madness of Scott's approach to his medium.

This is the story of a director who has never been less than stubbornly, brilliantly, unforgettably his own man.

THE AUTHOR

Ian Nathan, who lives and works in London, is one of the UK's best-known film writers. He is the author of eight previous books, including *Alien Vault*, the best-selling history of Ridley Scott's masterpiece, *Terminator Vault*, *Tim Burton*, *The Coen Brothers* and the forthcoming *Anything You Can Imagine: Peter Jackson and the Making of Middle-earth*. He is the former editor and executive editor of *Empire*, the world's biggest movie magazine, where he remains a contributing editor. He also regularly contributes to *The Times*, *Independent*, *Mail on Sunday*, *Cahiers Du Cinema* and the *Discovering Film* documentary series on Sky Arts.

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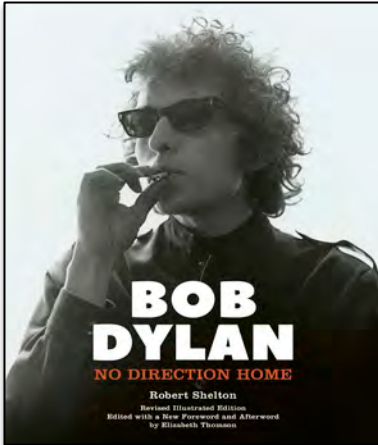
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PALAZZO

BOB DYLAN

NO DIRECTION HOME

Robert Shelton (Edited and with a Foreword and Afterword by Elizabeth Thomson)



- **Published to coincide with Dylan's 80th birthday in May 2021**
- **Lavishly illustrated with more than 150 essential images**
- **Revised and abridged illustrated edition**

Robert Shelton met Bob Dylan when the young singer arrived in New York in 1961. He became Dylan's friend, champion, and critic. His book, first published in 1986, was hailed as the definitive unauthorized biography of this moody, passionate genius. Shelton tells the intimate and first-hand story of Bob Dylan's formative years in Greenwich Village NYC, and it is the only biography that has been written with his active cooperation.

Dylan gave Shelton access to his parents, Abe and Beatty Zimmerman - whom no other journalist has ever interviewed; to his brother, David; to childhood friends from Hibbing; to fellow students and friends from Minneapolis; and to Suze Rotolo, the muse immortalized on the cover of *Freewheelin'*, among others. Concluding Dylan's story backstage during his triumphant 1978 world tour, *No Direction Home* took 20 years to complete and when it was finally published the book received widespread critical acclaim.

Following his Nobel Prize for Literature Award in 2016, Dylan's standing is higher than at any time since the 1960s and Shelton's book is now seen as a classic. This new illustrated edition, published in the year of Dylan's 80th birthday, includes key images of Dylan throughout his incredible, enduring career, making it a must for all Dylan fans.



THE AUTHORS

Robert Shelton was born in Chicago in 1926 and was on the staff of the *New York Times* for two decades until he went to Europe. Best known as the man who "discovered" Bob Dylan, he was the principal chronicler of the 1960s US folk revival. His books include the Woody Guthrie collection *Born to Win*, *The Face of Folk Music*, *The Country Music Story* and *The Electric Muse*. He died in 1995.

Elizabeth Thomson knew Robert Shelton for the last 15 years of his life. She was responsible for the 2011 edition of *No Direction Home*, which restored Shelton's original manuscript and reshaped the book so it honoured his original intentions. This new edition abridges that text making it accessible to a wider readership. Thomson has been a Visiting Fellow of the Open University Sixties Research Group and was a contributor to *The New Grove Dictionary of Music & Musicians*. A widely published journalist, her books include *Conclusions On the Wall: New Essays on Bob Dylan*, *The Dylan Companion*, and *Joan Baez: The Last Leaf*.

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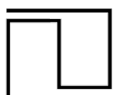
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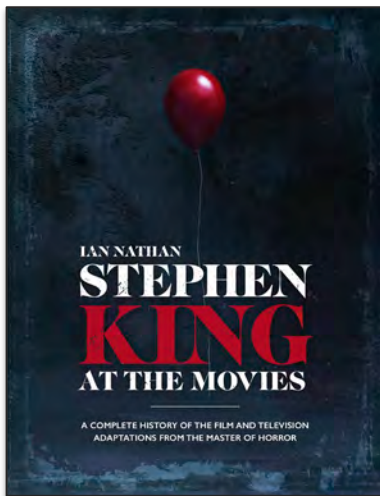
PALAZZO

STEPHEN KING

AT THE MOVIES

Ian Nathan

- **An encyclopedic exploration of Stephen King adaptations: from *Carrie* (1976) to *It Chapter 2* (2019)**
- **Lavishly illustrated with more than 200 essential images, including unseen behind-the-scenes stills**



'Stephen King is as important to American folklore as Mark Twain.'
William Goldman

No single author has been adapted more regularly than Stephen King. There are sixty-five existing movies, over thirty television shows, and seven individual episodes (of multi-author anthology shows like *The Twilight Zone*) based on his work.

The industry that surrounds King is one that embodies the very nature of Hollywood, the strange allure of the horror genre, and the accessibility of his folkloric depiction of America. The concept of the King adaptation lies at the core of what we understand as screen entertainment.

Illustrated with a fabulous array of familiar and unusual iconography, this is a complete account of the films and television series adapted from the work of Stephen King – the literary Steven Spielberg. Including fresh critical analysis, interviews, making of stories and biographical elements, it is a King completist's dream and a set text for any movie fan.

THE AUTHOR

Ian Nathan, who lives and works in London, is one of the UK's best-known film writers. He is the author of eight previous books, including *Alien Vault*, the best-selling history of Ridley Scott's masterpiece, *Terminator Vault*, *Tim Burton*, *The Coen Brothers* and the forthcoming *Anything You Can Imagine: Peter Jackson and the Making of Middle-earth*. He is the former editor and executive editor of *Empire*, the world's biggest movie magazine, where he remains a contributing editor. He also regularly contributes to *The Times*, *Independent*, *Mail on Sunday*, *Cahiers Du Cinema* and the *Discovering Film* documentary series on Sky Arts.

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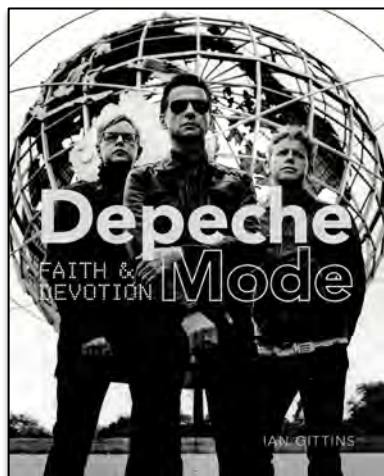


PALAZZO

DEPECHE MODE

FAITH AND DEVOTION

Ian Gittins



- **Published to coincide with the 40th anniversary of their formation in 1980**
- **Lavishly illustrated with more than 250 essential images, including unseen behind-the-scenes stills**

Nobody who saw Depeche Mode in 1980 could have predicted that those four fresh-faced, synth-pop innocents would transform themselves into stadium-filling rock gods within a few years. Yet Depeche Mode went on to become one of the Top 10 best-selling British acts of all-time, selling over 100 million albums worldwide. Now celebrating four decades together, the group continues to thrive, both critically and commercially.

Vince Clarke, Andy Fletcher and Martin Gore had started out as an Essex guitar band but it was their bright and upbeat synthesizer-driven brand of pop fronted by Dave Gahan that was to find global acceptance and their Violator tour at the start of the 90s sold millions of records and turned them into major US concert stars.

In true rock style, Depeche Mode's members have suffered their share of internal strife over a long career. Dave Gahan reinvented himself as a lead singer with both a harder musical edge and a near-fatal drug habit, while internal acrimony has often marred the later stages of their career.

Part musical odyssey, part cultural history, this extensively illustrated biography, by bestselling author Ian Gittins, draws on dozens of first hand interviews to give us an inside view of one of the most unlikely stories in pop and rock.



THE AUTHOR

Ian Gittins has interviewed and reviewed Depeche Mode during a 30-year career as a music writer on titles such as *Melody Maker*, *Time Out*, *Q* and the *Guardian*. He is the co-author with Mötley Crüe's Nikki Sixx of the 2007 *New York Times* best-seller *The Heroin Diaries: A Year in the Life of a Shattered Rock Star*. He lives in London.

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ILLUSTRATIONS 250 full-colour

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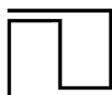
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PALAZZO

ELTON JOHN

Rocket Man

Chris Roberts



- A celebratory retrospective of one of popular music's most enduring and talented star names
- Fully illustrated throughout, including rare archive memorabilia and previously unpublished photography
- To be published in 2019 at the end of his farewell world tour

One of the most prolific and commercially successful artists in modern pop music, during a career spanning over half a century Elton John has sold over 300 million records, including *Candle In the Wind 1997* - the biggest selling single of all time. His achievements in the US charts alone total over 50 hits in the Top 40, with seven consecutive albums making No.1.



Musically a child prodigy, by the age of 15 in 1962 Elton had formed his first pop group, Bluesology, and five years later met his long-time songwriting partner Bernie Taupin. Elton released his debut album *Empty Sky* in 1968, from which came his first big hit, *Your Song*, in 1970.



A spectacularly productive career followed, in which he has released over 30 albums and been the recipient of no less than six Grammy Awards and five Brit Awards. A tireless worker for various charities, including the Elton John AIDS Foundation, in 1998 he received a knighthood. Loved for his approachability and unaffected attitude to stardom, and after a career spanning nearly five decades, he still attracts capacity audiences in some of the largest auditoriums in the world, and fills them effortlessly with charismatic energy, and a musical performance that leaves fans of all ages shouting for more.



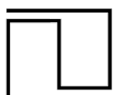
THE AUTHOR

Chris Roberts has written about music, films and the arts for everyone from *The Guardian* to *Uncut* and currently writes for *Classic Rock*, *Prog*, *Record Collector* and *The Quietus*. He has published books on Michael Jackson, Beyonce, Kate Moss, Lou Reed, Tom Jones, Abba, Talk Talk, Pharrell Williams, Justin Bieber, Scarlett Johansson, Heath Ledger and others.



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PALAZZO

DEBBIE HARRY & BLONDIE

PICTURE THIS

MICK ROCK



- Published to coincide with Debbie Harry's autobiography
- Lavishly illustrated with more than 150 essential images, including many candid, unpublished photographs

Formed 35 years ago, Blondie was the most successful rock act to emerge from New York's anarchic downtown punk scene. Debbie Harry, their multitalented and beautiful lead singer, became the most photogenic and photographed female rock performer of all time. Her "punk Marilyn Monroe" persona was never better celebrated than in Mick Rock's dynamic portfolio.

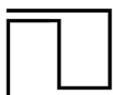
Their collaboration produced iconic images that transcended and transformed the conventions of rock'n'roll photography. While Blondie continues to excite the world with their performances, this volume provides a vivid and memorable account of Debbie Harry and the band at the peak of their success.

THE AUTHOR

Mick Rock's career was launched when he photographed an almost unknown David Bowie in 1972. The two established an instant rapport and Rock went on to direct several of Bowie's music videos. Rock's reputation as "the man who shot the '70s" was cemented with iconic images of Lou Reed, Syd Barrett, Iggy Pop, Queen, the Sex Pistols, the Ramones, and Blondie. His other books include *Mick Rock: The Rise of David Bowie*, *Classic Queen*, *Mick Rock Exposed*, *Glam! An Eyewitness Account*, and *Iggy & the Stooges: Raw Power*. He lives in New York City.

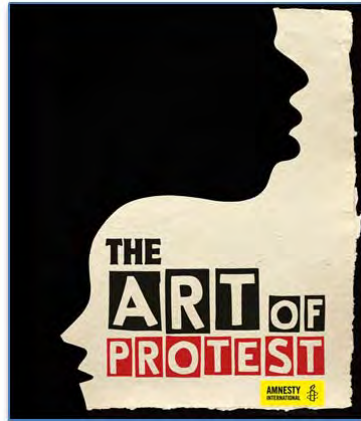
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PALAZZO

THE ART OF PROTEST



- A bold collection of some of the world's most iconic and essential protest posters
- More than 100 posters and banners profile the world's political landscape through the last 100 years
- In collaboration with Amnesty International

Against an increasingly disorientating political backdrop, *The Art of Protest* takes a visual journey through social protest over the last 100 years. From the early 20th Century suffragette movement through to the sixties and seventies - considered by many the heyday of social protest - to contemporary, social media-driven demonstrations of dissent, *The Art of Protest* examines some of the world's most iconic posters and banner art.

Featuring a foreword from celebrated artist and activist Anish Kapoor, this illustrative history covers key campaigns such as women's liberation, nuclear disarmament, civil rights, the climate crisis, refugee rights, and LGBTQ activism. It showcases iconic posters from world-renowned artists, including from the archives of Amnesty International, as well as spontaneous artworks from short-lived print collectives and activists on the ground. Each poster is accompanied by a short text that explains its context and explores how creative defiance can push boundaries and challenge those who seek to deny people their rights to peace and equality.



Produced in collaboration with Amnesty International. Includes access to their art archives and a global supporter base of more than 7 million, with members, supporters and activists in over 150 countries, and offices in 68 countries.


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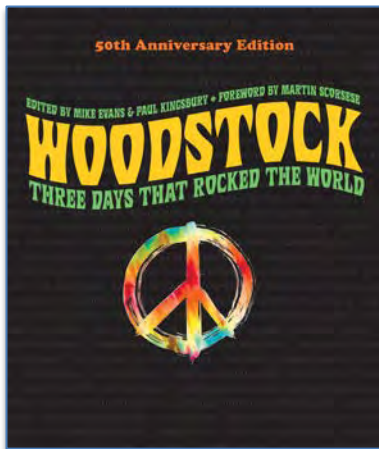
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woodstock

three days that rocked the world

Mike Evans with Paul Kingsbury



- This new, updated edition is published to coincide with Woodstock's 50th anniversary in August 2019
- Lavishly illustrated with more than 250 essential images, including behind-the-scenes stills



Fifty years ago, in August 1969, drenched by torrential rain and ankle-deep in mud, half a million-people gathered in a field on a dairy farm in upstate New York to participate in what has since been recognized as the most significant and inspiring musical event of its kind: a landmark that defined a generation. Woodstock was the ultimate expression of the hippie ethos and youth-led counterculture. It was also, in retrospect, its glorious, anarchic swan song.

Woodstock made headline news across the world: the success of the subsequent movie perpetuated the mythology, and this new edition considers the legacy from the perspective of five decades later, providing a summary of where the surviving performers are now.



New and contemporary interviews and quotes from those who were there—the musicians and managers, fans and photographers, organizers and technicians—provide a unique commentary throughout the book. Packed with anecdotes and backstage gossip (Joan Baez sent a cup of tea to calm a nervous Melanie, and Janis Joplin finished all the bagels), as well as a wealth of photographs and graphic memorabilia — many never before published — *Woodstock* is the definitive guide to the “Three Days of Peace & Music.”



THE AUTHOR

A musician on the Sixties rock scene, Mike Evans began writing about popular music in the Seventies as a broadcaster in local radio, freelance writer, and regular contributor to *Melody Maker*. He has written books that include the much-acclaimed *The Art of the Beatles*, *Elvis: A Celebration*, *Ray Charles: The Birth of Soul*, *The Rock and Roll Age*, and *The Beats*. He lives and works in London.

PUBLICATION Spring 2019

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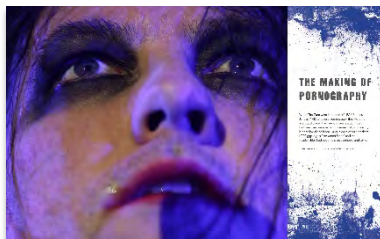
PALAZZO

THE CURE A PERFECT DREAM

Ian Gittins



- Published to coincide with the 40th anniversary of the release of their debut album, *Three Imaginary Boys*, in 1979
- Lavishly illustrated with more than 250 essential images, including unseen behind-the-scenes stills



The Cure's story is a fantastical pop fable, but their trajectory has not been one of unbroken success. Along the way, their uneven, uneasy pop odyssey has taken in fierce intra-band tensions and fall-outs, numerous line-up changes and even a bitter court case that saw original group members feuding over payments and ownership of the band's name.

There has been alcoholism, substance abuse and countless long, dark nights of the soul, many of which have been translated into luscious dark-rock symphonies. From gawky teenage art-punks in Crawley to gnomic, venerable rock royalty with 30 million record sales to their name, their journey has been a scarcely believable, vivid pop hallucination.

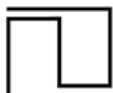
A Perfect Dream is the tall tale of a truly unique British band. It's the story of The Cure.

THE AUTHOR

Ian Gittins has interviewed and reviewed The Cure during a 30-year career as a music writer on titles such as *Melody Maker*, *Time Out*, *Q* and the *Guardian*. He is the co-author with Mötley Crüe's Nikki Sixx of the 2007 *New York Times* best-seller *The Heroin Diaries: A Year in the Life of a Shattered Rock Star*. He lives in London.

PUBLICATION Autumn 2018
ILLUSTRATIONS 250 full-colour
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TERRITORIES SOLD USC, UK & Comm, Spain, Germany

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ART DECO CITY

THE WORLD'S MOST BEAUTIFUL BUILDINGS

Arnold Schwartzman



- **A stunning collection of some of the world's greatest Art Deco buildings - from factories, hotels and commercial buildings to theatres and private residences**
- **More than 200 beautifully detailed photographs offer a visual journey through Europe's cities, the USA and UK**

'My passion for the Art Deco style probably stems from the fact that I was born in that glorious era... I hope the audience of *Art Deco City* will enjoy the fruits of my Art Deco travels throughout the world.'



Art Deco reflected the new industrial age drawing from a variety of influences including ancient Egyptian, Moorish and Mayan motifs and the Cubism, Fauvism and De Stijl movements. The Art Deco style gained prominence in the 1920s, but it was not only architects that embraced its new design ideas: interior and product designers and craftsmen also took inspiration and none more so than architectural furniture designers. Drawing inspiration from the UK, Europe and the USA, this beautiful and comprehensive book celebrates the world's greatest Art Deco buildings, displaying the stunning and diverse range of architecture and design that announced this new movement's aesthetic intent.

THE AUTHOR

Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of a score of books. He began his design career in British television. In 1978 he moved to Hollywood. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's "Queen Elizabeth". In 2001 he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA.

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PALAZZO

bauhaus women

A Global Perspective

Elizabeth Otto & Patrick Rössler



- **Published to coincide with the centenary of the founding of the Bauhaus in 1919**
- **More than 200 archive photographs, drawings and designs collated from years of specialist research**
- **Profiles of women such as Gunta Stölzl, Lucia Moholy and Marianne Brandt alongside 'forgotten' female students such as Yugoslavian revolutionary Ivana Tomljenovic and Japanese artist Michiko Yamawaki**

The story of the Bauhaus has usually been kept narrow, localized to its original time and place and associated with only a few famous men such as Walter Gropius, Marcel Breuer, Paul Klee, Wassily Kandinsky, and László Moholy-Nagy. *Global Bauhaus Women* bursts the bounds of this slim history by revealing fresh Bauhaus faces: more than forty Bauhaus women unjustifiably forgotten by most history books. This book also widens the lens to reveal how the Bauhaus drew women from many parts of Europe and beyond, and how, through these cosmopolitan female designers, artists, and architects, it sent the Bauhaus message out into the world and to a global audience.

Essential reading on the Bauhaus or for anyone interested in the too-often missed centrality of women artists to modern art and design, *Global Bauhaus Women* reclaims the other half of Bauhaus history, yielding a new understanding of the radical experiments in art and life undertaken at the Bauhaus.

Elizabeth Otto is a professor of modern and contemporary art history at The State University of New York at Buffalo. She has published widely on gender issues in Germany's visual culture of the 1920s and 1930s, especially at the Bauhaus. Her books include *Tempo, Tempo! The Bauhaus Photomontages of Marianne Brandt* and the co-edited collections *Passages of Exile*.

Patrick Rössler is a professor of communications and empirical research methods at the University of Erfurt, Germany. His books and exhibitions include *The Bauhaus at the Newsstand*, *Herbert Bayer: Die Berliner Jahre. Werbegrafik 1928-1938* (Herbert Bayer: The Berlin Years, Graphic Design in Advertising 1928-1938), *The Bauhaus and Public Relations: Communication in a Permanent State of Crisis*, and *Iconic Magazines: Highlights of the German Popular Press 1918-1945*.

Elizabeth and Patrick are also co-curating an exhibition in Erfurt for 2019 called "Bauhaus Mädels" that looks at the image of the Bauhaus New Woman as central to the institution.




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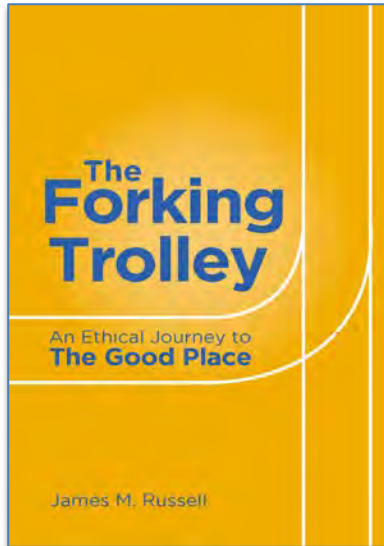
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The Forking Trolley

An Ethical Journey to The Good Place

JAMES M. RUSSELL



- **A practical guide to ethics for fans of the hit NBC & Netflix comedy, *The Good Place***
- **Test yourself - and others - with both classic ethical dilemmas and new thought experiments**
- **Imaginative scenarios which will force you to re-examine your most cherished assumptions about right and wrong**

A new armchair guide to ethics and moral philosophy, from the trolley problem to the balloon debate. Inspired by the hugely popular Netflix sitcom *The Good Place*, which uses a comic format to examine moral dilemmas and schools of ethical thought, this is a brief tour of the main issues that face humans when we try to “do the right thing”.

Using traditional and modern thought experiments, as well as 21st century dilemmas from the etiquette of texting to the narcissism of “selfie” culture, here is everything you need to know about reaching a good place in life.

THE AUTHOR

JAMES M. RUSSELL has a philosophy degree from the University of Cambridge, a post-graduate qualification in critical theory, and has taught at the Open University in the UK. He currently works as director of a media-related business. He is the author of *A Brief Guide to Philosophical Classics* and *A Brief Guide to Spiritual Classics*. He lives in north London with his wife, daughter and two cats.

PUBLICATION Spring 2019

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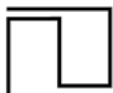
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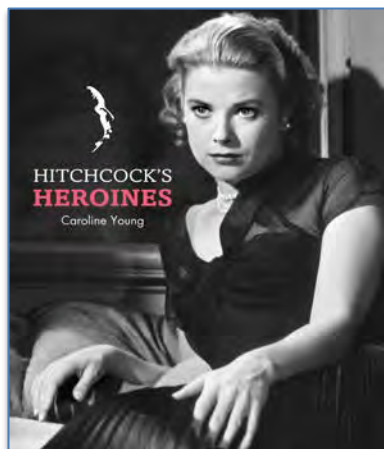
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PALAZZO

HITCHCOCK'S HEROINES

Caroline Young



- Illustrated with design sketches, production shots and portraits of the actresses' cool, classic clothes, hairstyles and make up
- A beautifully designed book detailing a fascinating period of movie history, costume design and iconic style



From his early days as a director in the 1920s, Hitchcock always had a strong sense of how his stars would look on screen, from their hairstyles to the colour of their underwear. He worked with a trusted team of contributors, including costume designer Edith Head, to translate his vision onto the screen. But he also had a complicated, voyeuristic relationship with his leading ladies, moulding them to fulfill his fantasy of blonde perfection. 'Blondes make the best victims. They're like virgin snow that shows up the bloody footprints,' he said. Often fashion icons in their own right, the clothes they wore imbued the films with contemporary style; Kim Novak in the grey suit in *Vertigo*, Tippi Hedren's simple eau de nil suit in *The Birds*, and Janet Leigh's black and white sets of underwear in *Psycho*.

Caroline Young details these iconic actresses, and their costumes, from Ingrid Bergman to Eva Marie Saint, exploring Hitchcock's favourite actresses including Grace Kelly and Carole Lombard. Meticulously researched and beautifully illustrated with publicity photographs, film stills and original drawings of the costume designs, this book offers a revealing insight into the golden days of Hollywood, and the relationships between one of its leading directors and his female stars.

THE AUTHOR

Caroline Young is a writer and author based in her home town of Edinburgh in Scotland. Her love of film and fashion led to her writing the highly acclaimed book *Classic Hollywood Style* in 2012, and she followed it up with books *Style Tribes: The Fashion of Subcultures* in 2016 and *Tartan and Tweed* in 2017.

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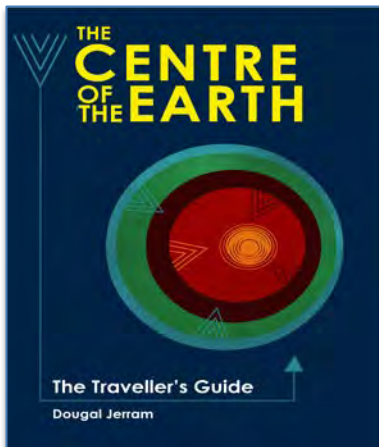
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The Traveller's Guide to the Centre of the Earth

Professor Dougal Jerram



- **Imagine you could travel to any place and any time in the entire universe...**
- **Where would you go to? To Mars? To the Big Bang? To Infinity and beyond? To the centre of the Earth? What would you find, and what would you do when you got there?**
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This book tells you everything you would need to know about a trip to the planet's core, with the proposed journey to be made using an ingenious Centre-Pod drilling vehicle. Starting with your first entry through the earth's mantle, at a boundary in the tectonic plates, you'll travel on through the geological layers to reach the twin layers of the earth's core.

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Also included are special features such as lists of 'What Not To Miss At The Earth's Core', 'Top Ten Favourite Excursions', and 'The Centre of the Earth in Popular Culture'.



THE AUTHOR

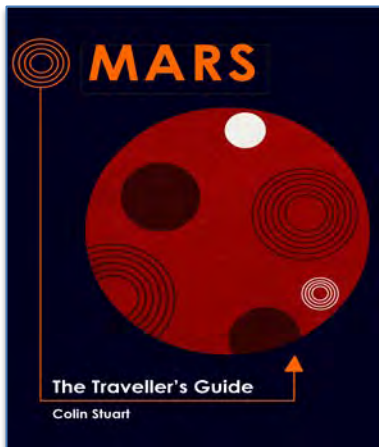
Dougal Jerram is the director of DougalEARTH Ltd., and holds a Professor II research position at the Centre for Earth Evolution and Dynamics at the University of Oslo. He is known as 'Dr Volcano' from his appearances on the BBC, and he has published extensively in scientific journals, and has written the popular *Introducing Volcanology; A guide to Hot Rocks*.

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The Traveller's Guide to Mars

Colin Stuart



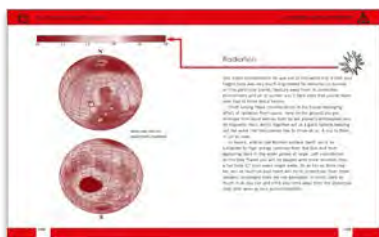
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One day, humans will travel to Mars...

This book tells you everything you would need to know about a trip to the red planet. From essential preparations for your journey, through to the local climate and landscape, things to do, places to visit and the background, culture and natural history of the latest 'must-visit' destination for mankind.

Activities for your holiday could include anything from sandboarding to hiking up Olympus Mons and from glacier ice trekking to a visit to the magnificent oxygen factories of the Tharsis Bulge. Also included are special features such as lists of 'What Not To Miss', 'Top Ten Favourite Excursions', and 'What To Do On a 2-Day Visit or a 7-Day Visit.'

In the next few years, the dream of a journey to Mars may become a reality... Get ready ahead of the rush with this invaluable guide.



THE AUTHOR

Colin Stuart is a Fellow of the Royal Astronomical Society. He has written for the *Guardian*, the *Observer*, *New Scientist*, *BBC Focus* and *European Space Agency*, among many others. The author of half a dozen books, in 2014 Colin was awarded runner-up in the European Astronomy Journalism Prize.

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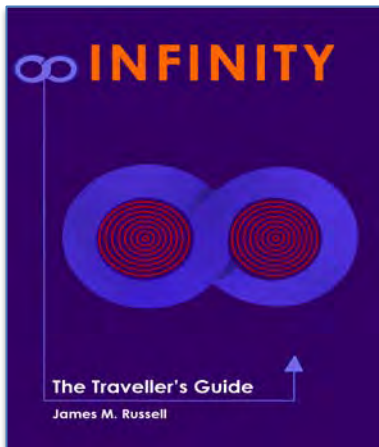
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PALAZZO

The Traveller's Guide to Infinity

James M. Russell

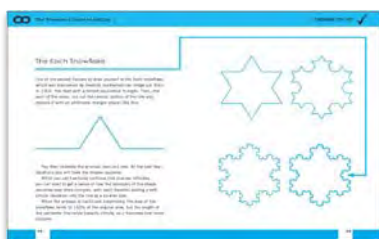
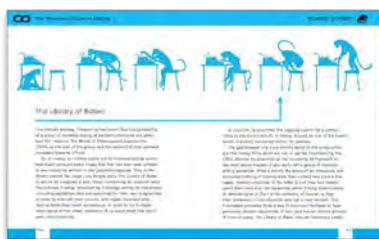
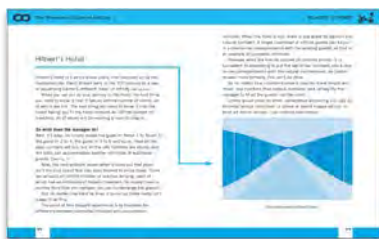
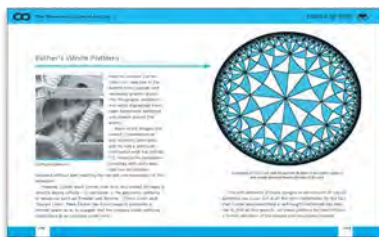


- **Imagine you could travel to any place and any time in the entire universe...**
- **Where would you go to? To Mars? To the Big Bang? To Infinity and beyond? To the centre of the Earth? What would you find, and what would you do when you got there?**
- **This attractive new series of books tell you everything you need to know about your journeys in space, time and the imagination.**

In our minds we really can travel to infinity and beyond...

This book tells you everything you would need to know about a trip to infinity, via your imagination, reality and everyday objects and ideas. Starting with your first glimpse of the infinite in the numbers you learned at school, you'll travel on through the history of how mathematicians and philosophers came to understand that infinity could be real, and the theoretical landscape that it came to define.

Activities for your journey to infinity could include anything from recreating an M.C. Escher engraving (with an infinite border) to visiting Hilbert's Hotel and from visiting the Sierpinski Carpet store to the Library of Babel, which contains every single text that ever has or ever will be written. Also included are special features such as lists of 'What Not To Miss In Infinity', 'Top Ten Favourite Excursions', and 'Infinity in Popular Culture'.



THE AUTHOR

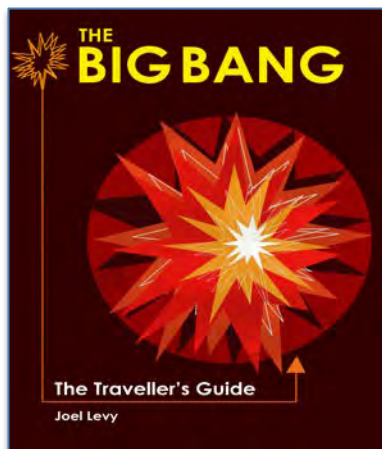
James M. Russell is the author of *A Brief Guide to Philosophical Classics* and *A Brief Guide to Spiritual Classics*. He has a philosophy degree from the University of Cambridge, a post-graduate qualification in critical theory, and has taught at the Open University in the UK.

PUBLICATION Spring 2019
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The Traveller's Guide to the Big Bang

Joel Levy



- Imagine you could travel to any place and any time in the entire universe...
- Where would you go to? To Mars? To the Big Bang? To Infinity and beyond? To the centre of the Earth? What would you find, and what would you do when you got there?
- This attractive new series of books tell you everything you need to know about your journeys in space, time and the imagination.

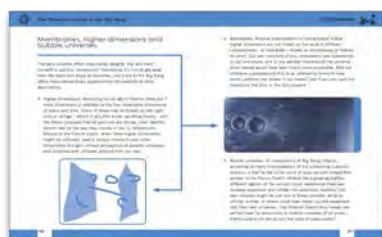
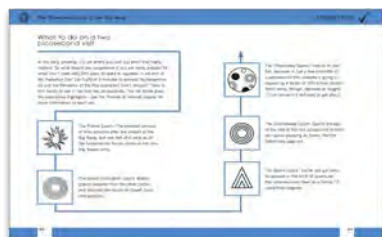
Imagine you could travel back in time to see the Big Bang...

This book tells you everything you would need to know about a trip to the birth of the universe. Starting with an explanation of which time travel devices might take you there, you'll travel on through a detailed look at the first few picoseconds of expansion, the formation of atoms and molecules, and the birth of the first stars.

Activities for your holiday could include anything from exploring the 'Dark Ages', a visit to the Cosmic Renaissance, and a rare opportunity to explore the higher dimensions in the Planck Era. Also included are special features such as lists of 'What Not To Miss At The Big Bang', 'What to Do in a 2 Picosecond Visit, and 'Echoes of the Big Bang in the Universe Today.'

THE AUTHOR

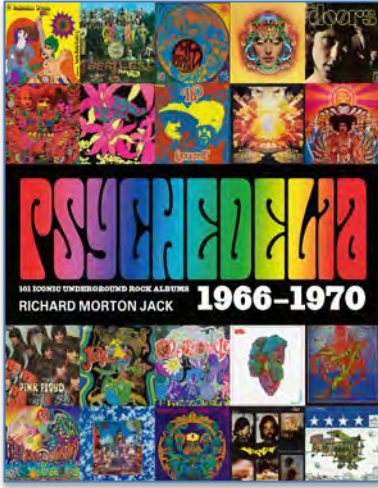
Joel Levy is a writer and journalist specialising in science and the history of science. He has written more than twenty books, including *The Infinite Tortoise*, exploring thought experiments and paradoxes; *Scientific Feuds: From Galileo to the Human Genome Project*; *Newton's Notebook*, the life, times and discoveries of the greatest scientist in history; and *A Curious History of Mathematics*.



PALAZZO

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EXTENT 256pp

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BINDING Hardback

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Canada, Australia/NZ

PSYCHEDELIA

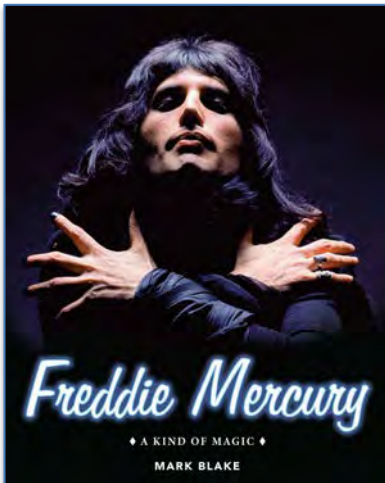
101 ICONIC UNDERGROUND ROCK ALBUMS,
1966-1970

Richard Morton Jack

- Beautifully illustrated collection of the greatest psychedelic rock albums of the 60s
- Tune in, turn on and rock out!

It wasn't just clothes and hair that changed as the 1960s progressed - social awareness crept into youth culture and music ceased to be simply about dancing. A counter-culture gradually emerged, and rock 'n' roll was its defining feature.

The explosion of imagination and ambition that characterised the psychedelic movement of the late 1960s stretched the possibilities of the pop song to their limits. Never before, or since, were so many classic albums made in such a short time. Psychedelia is the most colourful, detailed and authoritative guide to these albums ever published. One hundred and one of them are evaluated here, using contemporary reviews, rare photographs and interviews, accompanied by a plethora of iconic images and reproductions of cover artwork.



PUBLISHED

ILLUSTRATIONS 200 colour & b/w

PRICE £20

EXTENT 224pp

FORMAT 275 x 215mm

BINDING Hardback

TERRITORIES SOLD UK, US,
Canada, Australia/NZ, Germany,
France, Spain, Italy, Russia, Ukraine

FREDDIE MERCURY

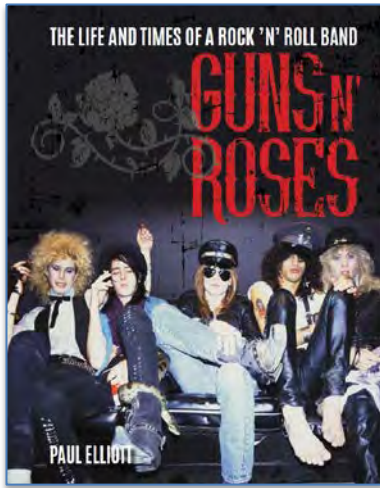
A KIND OF MAGIC

Mark Blake

- Featuring revealing interviews with fellow musicians, producers and collaborators
- Many rare and stunning photographs, a detailed discography and timeline

When Freddie Mercury died in 1991, the music world lost one of its most flamboyant characters, as well as a supremely talented writer and vocalist. His amazing four-octave voice was a distinctive element in the band's unique sound, which resulted in more than a dozen million-selling albums. As Queen's main songwriter, he was responsible for some of their greatest hits including *Killer Queen*, *We Are the Champions* and their biggest triumph, the iconic *Bohemian Rhapsody*.

As a member of Queen, he was inducted into the Rock and Roll Hall of Fame in 2001, the Songwriters Hall of Fame in 2003, and the UK Music Hall of Fame in 2004. This book is the ultimate celebration of one of rock music's greatest stage performers and an inimitable recording artist.



PUBLISHED

ILLUSTRATIONS 250 colour & b/w

PRICE £25

EXTENT 240pp

FORMAT 292 x 248mm

BINDING Hardback

TERRITORIES SOLD US, UK

Commonwealth, Czech Republic

GUNS N' ROSES

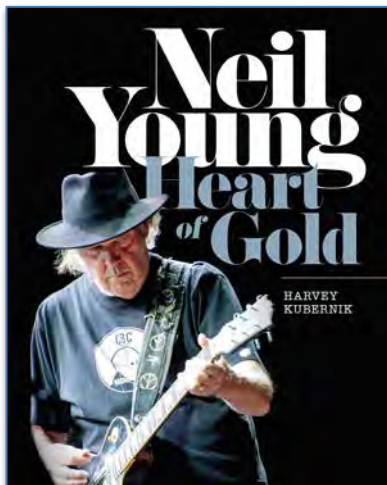
THE LIFE AND TIMES OF A ROCK 'N' ROLL
BAND

Paul Elliott

- The fully illustrated story of one of the greatest and biggest-selling rock bands of all time
- Features interviews with all five members of the classic Guns N' Roses line-up: Axl Rose, Slash, Duff McKagan, Izzy Stradlin and Steven Adler

When Guns N' Roses' debut album *Appetite For Destruction* was released in 1987, the band were so out of control that their record company stated: "They'll make it - if they live." And yet, somehow, they did. *Appetite For Destruction* became the biggest selling debut in the history of American music, and as "The Most Dangerous Band In The World", Guns N' Roses' success continued into the 1990s with the albums *Use Your Illusion I* and *II*, but by the end of that decade only singer Axl Rose remained from the original line up.

This book follows the complete story of Guns N' Roses: the highs and lows, the triumphs and failures, the fights, the excess, and the great music that shook the world.



PUBLISHED

ILLUSTRATIONS 200 colour & b/w

PRICE £12.99

EXTENT 196pp

FORMAT 240 x 170mm

BINDING Paperback

TERRITORIES SOLD UK, North

America, Australia/NZ, Germany,

Spain

NEIL YOUNG

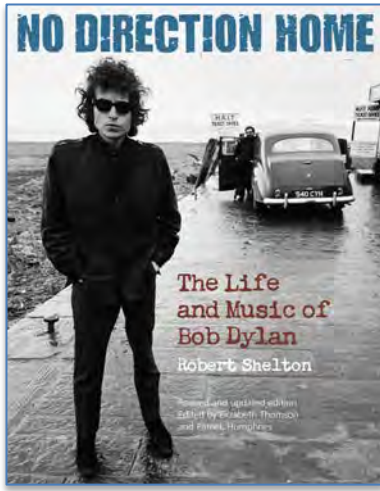
HEART OF GOLD

Harvey Kubernik

- A richly illustrated biography of one of rock music's true living legends
- Essential reading for every fan of this godfather of popular music

Respected journalist Harvey Kubernik charts every aspect of Neil Young's extraordinary career with the aid of exclusive interviews conducted with fellow musicians, record producers, music journalists, film directors and loyal fans.

The scale of Neil Young's achievements as a singer-songwriter and his longevity as an artist have given him a status and an influence that helped shape the history of popular music. Among those featured in this book are musicians Graham Nash, Nils Lofgren and Richie Furay, filmmaker Jim Jarmusch, photographer Henry Diltz, producers Jack Nitzsche and the late Kim Fowley, and many, many more.



PUBLISHED

ILLUSTRATIONS 20 b/w

PRICE £14.99

EXTENT 352pp

FORMAT 254 x 190mm

BINDING Hardback

TERRITORIES SOLD UK, China
Australia/NZ, Japan, Germany,
Korea, Brazil

NO DIRECTION HOME

THE LIFE & MUSIC OF BOB DYLAN

Robert Shelton

- The fully extended classic biography of Bob Dylan
- A first-hand account of Dylan's early career by the foremost Dylanologist

Of more than a thousand books published about Bob Dylan it is only this one that has been written with Dylan's active cooperation. *No Direction Home* took 20 years to complete and when it was finally published the book received widespread critical acclaim.

Two decades on, Dylan's standing is higher than at any time since the 1960s and Shelton's book is now seen as a classic of the genre. This new edition includes key images of Dylan throughout his incredible, enduring career, updated footnotes and bibliography, and a new, selective, discography.



PUBLISHED

ILLUSTRATIONS 250 colour & b/w

PRICE £19.99

EXTENT 288pp

FORMAT 255 x 220mm

BINDING Paperback

TERRITORIES SOLD UK, North
America, Australia/NZ, France,
Germany, Italy, Spain, Sweden

SPRINGSTEEN

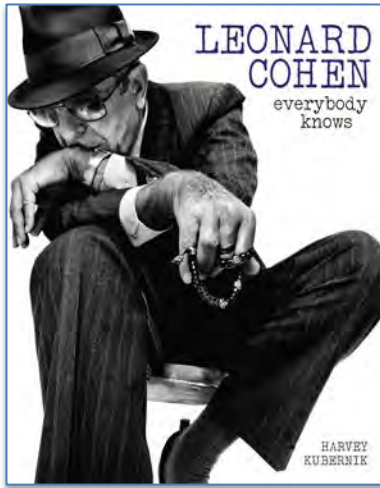
ALBUM BY ALBUM

Ryan White

- A richly illustrated biography of one of rock's most iconic and respected artists
- Essential reading for every fan of The Boss

For over 40 years Bruce Springsteen has stood astride the rock 'n' roll stage like a musical colossus, his 18 studio albums a testament of a life dedicated to musical prowess and committed songwriting.

Garnering critical acclaim since the beginning of his recording career, his albums have reflected deeply-felt passions and concerns, from the state of the American working man in *The River* and *Nebraska*, to the highs and lows of personal relationships in *Tunnel of Love*; from the bleak visions in *Darkness on the Edge of Town* to the often unrecognized anger of *Born in the U.S.A.*



LEONARD COHEN

EVERYBODY KNOWS

Harvey Kubernik

- Extensively illustrated biography of arguably Canada's greatest songwriter
- A must read for all fans of the legendary wordsmith and musician

PUBLISHED

ILLUSTRATIONS 200 colour & b/w

PRICE £14.99

EXTENT 224pp

FORMAT 275 x 215mm

BINDING Paperback

TERRITORIES SOLD UK, US,
Canada, China, Australia/NZ, Japan,
Germany, France, Russia, Spain

This updated edition includes details of his 13th studio album *Popular Problems*, released a day after his 80th birthday in September 2014 to positive reviews with the *Telegraph* calling the album 'a masterpiece.'

Lavishly illustrated, respected journalist Harvey Kubernik charts Leonard Cohen's extraordinary career in detail, placing his literary and musical achievements within the context of his life. From his beginnings as a writer and poet, through his classic albums of the sixties and seventies up to his triumphant recent tours, every stage of Cohen's remarkable life is expertly analysed. Includes more than 200 photos and the thoughts, memories and comments of those who have both worked with him and the many who have been inspired by this most unique of artists.



BOWIE

ALBUM BY ALBUM

Paolo Hewitt

- A stunningly illustrated retrospective of the world's most iconic artist
- Updated edition covering Bowie's final album, *Blackstar*, and the global reaction to his untimely death

PUBLISHED

ILLUSTRATIONS 250 colour & b/w

PRICE £19.99

EXTENT 288pp

FORMAT 225 x 192mm

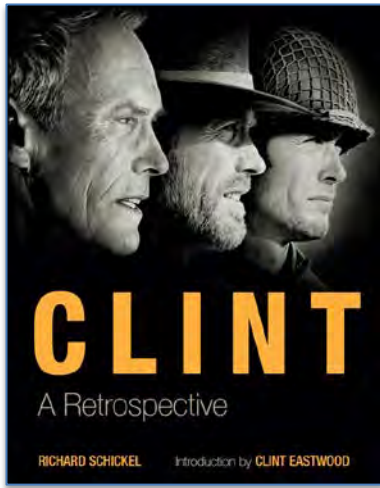
BINDING Paperback

TERRITORIES SOLD UK, US,
Australia/NZ, Germany, Japan,
Spain, Sweden, Norway, France

David Bowie was often referred to as 'pop's great chameleon'. In fact, he was quite simply the most influential, enigmatic and exciting recording artist in modern music.

Written by music industry authority Paolo Hewitt, each of Bowie's 29 albums is considered in detail in conjunction with commentaries and quotes from those who worked on the records, including musicians and engineers, as well as using many of Bowie's own perceptive quotes from throughout the years.

It is an essential companion to an incomparable catalogue of music and a fitting celebration of a cultural icon of our times.



PUBLISHED

ILLUSTRATIONS 250 colour & b/w

PRICE £16.99

EXTENT 304pp

FORMAT 226 x 192mm

BINDING Paperback

TERRITORIES SOLD US, UK

Commonwealth, France, Czech Republic

CLINT

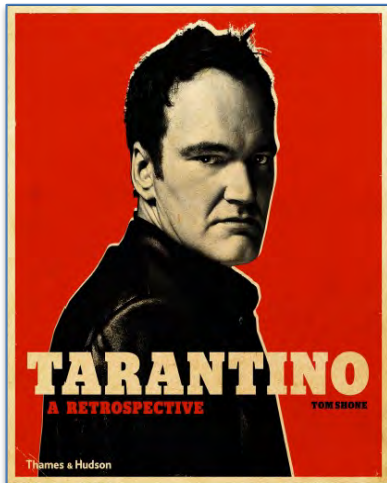
A RETROSPECTIVE

Richard Schickel

- Updated, large format paperback edition
- The definitive illustrated monograph of a true Hollywood icon

Over the course of a celebrated and spellbinding career – both on screen and behind the camera – Clint Eastwood has become one of the all-time Hollywood greats. From early starring roles in Sergio Leone’s genre busting Spaghetti Western *A Fistful of Dollars* to recent movies such as *Jersey Boys*, he has captivated audiences with his tough guy persona for over fifty years.

This beautifully produced book is the definitive retrospective of this great movie icon. It features rare images from the Warner Bros. archive and revealing behind-the-scenes photos that show the film-maker at work, as well as dramatic pictures that capture his unforgettable screen performances.



TARANTINO

A RETROSPECTIVE

Tom Shone

- A tribute to a unique directing and writing talent, celebrating an uncompromising, passionate director’s enthralling career at the heart of cult filmmaking
- Lavishly illustrated with more than 250 essential images, including behind-the-scenes stills

PUBLISHED

ILLUSTRATIONS 250 colour & b/w

PRICE £24.99

EXTENT 256pp

FORMAT 292 x 248mm

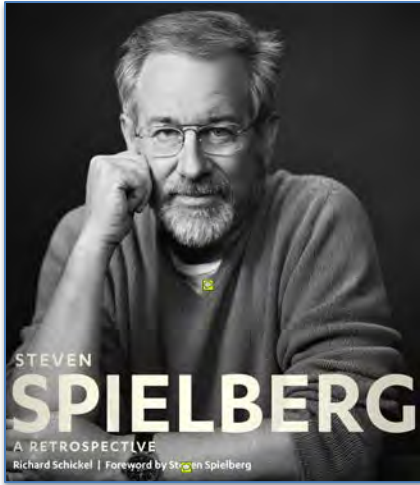
BINDING Hardback

TERRITORIES SOLD US, UK

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His first script took him four years: *My Best Friend’s Birthday* (1987) was a 70-minute film he both acted in and directed. Then he devised *Reservoir Dogs* (1992) with a script written in under four weeks. On its release, Tarantino was hailed as one of the most exciting new directorial talents. It was, he says, ‘the complete utter payoff for perseverance.’

This stunning retrospective, catalogues each of Quentin Tarantino’s movies, from *My Best Friend’s Birthday* to the Oscar winning, *Pulp Fiction*, to his most recent epic Western, *The Hateful Eight*.



PUBLISHED

ILLUSTRATIONS 400 colour & b/w

PRICE £30

EXTENT 288pp

FORMAT 292 x 248mm

BINDING Hardback

TERRITORIES SOLD UK, US, China, Australia/NZ, France, Germany, Japan, Spain, Sweden, Taiwan, Poland

SPIELBERG

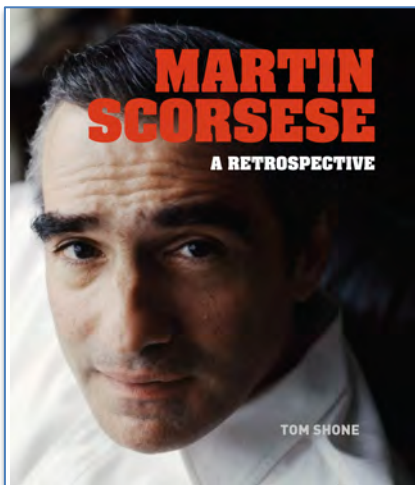
A RETROSPECTIVE

Richard Schickel

- With a Foreword by Steven Spielberg and featuring unseen photos from his own archive
- A stunning illustrated career biography of one of America's greatest filmmakers

This retrospective celebrates some forty years of Steven Spielberg's boundless energy and his unwavering commitment to excellence in all areas of his work. The distinguished writer and critic Richard Schickel, applies his unique knowledge of every one of Spielberg's 27 major films to appraise the directors remarkably prolific and varied career.

Featuring many first-person observations drawn from Schickel's interviews with Spielberg, as well as a personal foreword by the director himself, this book presents an insiders perspective on Spielberg's legendary achievements. Impeccably designed and illustrated with over 400 superb images (including revealing behind-the-scenes photos from DreamWorks own archives), *Spielberg: A Retrospective* is the ultimate tribute to a moviemaking icon, and a book to treasure.



PUBLISHED

ILLUSTRATIONS 250 colour & b/w

PRICE £29.95

EXTENT 288pp

FORMAT 292 x 248mm

BINDING Hardback

TERRITORIES SOLD UK, US, Australia/NZ, Germany, France, Spain, Sweden, Russia, Korea

SCORSESE

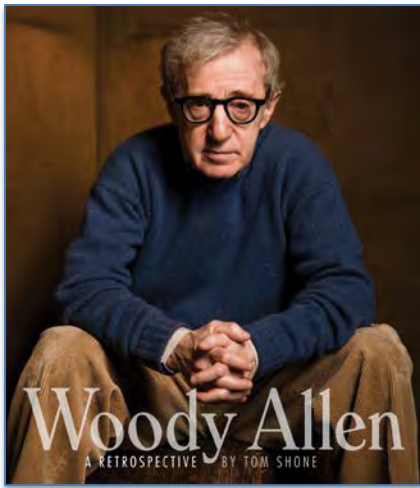
A RETROSPECTIVE

Tom Shone

- This lavish retrospective is a fitting tribute to a remarkable director, now into his sixth decade in cinema
- Impeccably designed, and copiously illustrated with more than two hundred stills and behind-the-scenes images

Since his emergence in the early seventies, Martin Scorsese has become one of the most respected names in cinema. Classics such as *Taxi Driver*, *Raging Bull* and *Goodfellas* are regularly cited as being among the finest films ever made.

Leading film writer Tom Shone draws on his in-depth knowledge and distinctive viewpoint to present refreshing commentaries on all twenty-three main features, from the rarely shown *Who's That Knocking at My Door?* (1967) to the Oscar-winning, *The Wolf of Wall Street* (2013), as well as covering Scorsese's notable parallel career as a documentary maker. This is the definitive celebration of one of cinemas most enduring talents.



WOODY ALLEN

A RETROSPECTIVE

Tom Shone

- Timely retrospective reviewing Allen's entire career, with contributions from Allen himself
 - Superbly illustrated, this is a fitting tribute to one of the masters of modern cinema
-

PUBLISHED

ILLUSTRATIONS 250 colour & b/w

PRICE £29.95

EXTENT 288pp

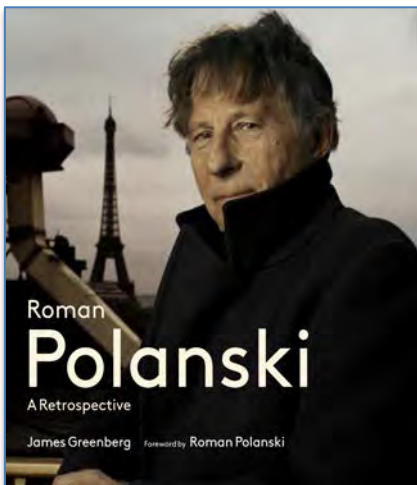
FORMAT 292 x 248mm

BINDING Hardback

TERRITORIES SOLD UK, US, China, Australia/NZ, France, Germany, Poland, Spain, Russia

Woody Allen is a uniquely innovative performer, writer and director with nearly fifty movies to his credit, from cult slapstick films and romantic comedies to introspective character studies and crime thrillers. Classics such as *Annie Hall*, *Manhattan*, *Stardust Memories*, *Broadway Danny Rose* and *Hannah and Her Sisters* still resonate, and more recently *Midnight in Paris* and *Blue Jasmine* have been notable successes.

In this timely retrospective, Tom Shone reviews Woody Allen's entire career, providing incisive commentary on his films and shedding light on this uniquely self-deprecating filmmaker, with the help of comments contributed by Allen himself.



ROMAN POLANSKI

A RETROSPECTIVE

James Greenberg

- With a Foreword by Roman Polanski
 - Impeccably designed, and lavishly illustrated with more than two hundred and fifty stills and behind-the-scenes images
-

PUBLISHED

ILLUSTRATIONS 250 colour & b/w

PRICE £25

EXTENT 288pp

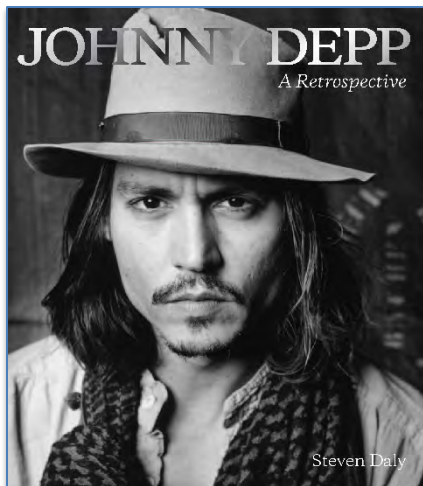
FORMAT 292 x 248mm

BINDING Hardback

TERRITORIES SOLD UK, US, Australia/NZ, Germany, Poland, Spain, France

The story of Roman Polanski's career is checkered with sadness and scandal. Arguably the most controversial film director of our time, his strokes of genius on the screen enthral, move and entertain us, and despite the events of his personal life, his power as a filmmaker is indisputable. He continues to produce some of the most powerful movies of our time, notably *The Pianist* (2002), for which he won the Oscar for Best Director.

Acclaimed film critic James Greenberg takes readers chronologically through Polanski's extraordinarily rich and varied career, offering profound insights and analyses for each film. The book is richly illustrated with more than 250 photographs, including behind the scene photographs from Polanski's movies, and it illuminates the backstory of a man whose harrowing childhood and highly controversial life could be a film themselves.



JOHNNY DEPP

A RETROSPECTIVE

Steven Daly

- Timely retrospective of Johnny Depp's entire career
- Superbly illustrated, this is a fitting tribute to one of the masters of modern cinema

PUBLISHED

ILLUSTRATIONS 250 colour & b/w

PRICE £30

EXTENT 288pp

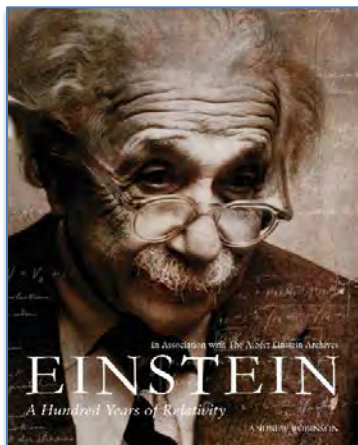
FORMAT 292 x 248mm

BINDING Hardback

TERRITORIES SOLD UK, US, China, Australia/NZ, Finland, Germany, Sweden, France

Johnny Depp is one of the most enigmatic, alluring and gifted actors of his generation, whose charismatic screen presence has brought to life some of cinema's most enduring characters, from the tragi-comic Edward Scissorhands and the fantastical Willy Wonka to the murderous Sweeney Todd and the swashbuckling Captain Jack Sparrow.

This retrospective provides illuminating commentary on each of Johnny Depp's movies, from his first ever role in *A Nightmare on Elm Street* in 1984 through to *The Lone Ranger*. Lavishly illustrated with over 250 images and behind-the-scenes stills from the movies themselves, *Johnny Depp: A Retrospective* is a fitting tribute to one of the big screen's most unique talents and eternally popular icons.



EINSTEIN

A HUNDRED YEARS OF RELATIVITY

Andrew Robinson

- The definitive illustrated study of one of the greatest thinkers of the twentieth century
- Features 12 major essays by well-known scientists, scholars and artists, including three Nobel Laureates

PUBLISHED

ILLUSTRATIONS 150 colour & b/w

PRICE £14.99

EXTENT 256pp

FORMAT 260 x 200mm

BINDING Paperback

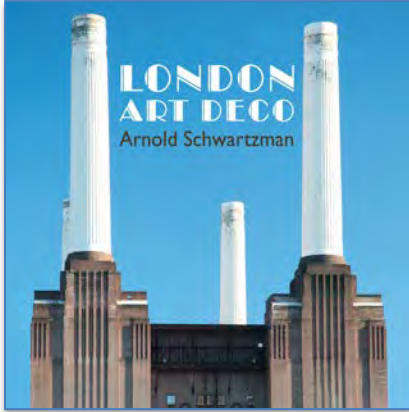
TERRITORIES SOLD UK, US, Australia/NZ, Brazil, China, Croatia, France, Japan, Netherlands, Spain, Taiwan

Albert Einstein's universal appeal is only partially explained by his brilliant work in physics, as Andrew Robinson demonstrates in this authoritative, accessible, and richly illustrated biography. The main narrative is enriched by twelve essays by well-known scientists, scholars, and artists, including three Nobel Laureates. The book presents clearly the beautiful simplicity at the heart of Einstein's greatest discoveries, and explains how his ideas have continued to influence scientific developments such as lasers, the theory of the big bang, and 'theories of everything.'

This new edition, published to recognize the centenary of the publication of Einstein's General Theory of Relativity, includes an important new afterword by Diana Kormos Buchwald, the director of the Einstein Papers Project at the California Institute of Technology.

LONDON ART DECO

Arnold Schwartzman



PUBLISHED

ILLUSTRATIONS 150 colour & b/w

PRICE £11.99

EXTENT 160pp

FORMAT 170 x 183mm

BINDING Paperback

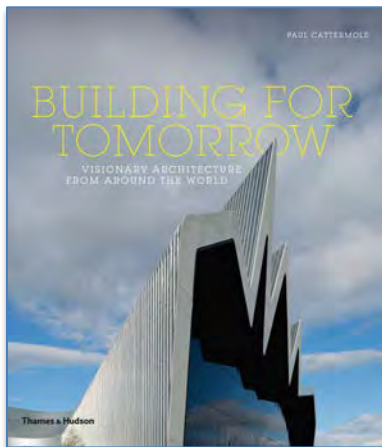
TERRITORIES SOLD UK, US,
Australia/NZ, Germany

- An exhaustive collection of London's Art Deco style - from factories and underground stations to theatres and private residences
- More than 150 stunning photographs offer a visual journey through London

The Art Deco style gained prominence at the 1925 Paris Exposition, after which each nation seemed to adapt its own distinct architectural style. Less florid than the French or that of the United States, Great Britain's buildings reflected the country's imperial status. From the imposing style of the Savoy Hotel, through the ornate detail of the West End theatres, to Art Deco factories like the Hoover Building, they also demonstrated Britain's love of detail.

Remarkably, many of London's Art Deco buildings still survive - their once grime-covered indigenous Portland stone now mostly scrubbed clean, beautifully displaying their many sculptural details.

This richly illustrated book offers a fascinating and detailed look at the Art Deco style - from building design to decorative detail.



PUBLISHED

ILLUSTRATIONS 200 colour & b/w

PRICE £18.95

EXTENT 192pp

FORMAT 280 x 242mm

BINDING Paperback

TERRITORIES SOLD UK, US,
Australia/NZ, Spain, Germany

BUILDING FOR TOMORROW

Paul Cattermole

- Visionary architecture from around the world
- Produced in association with Arcaid Images

This new and updated edition of *Building for Tomorrow* reviews 43 visionary projects that appear to come from futures that mankind has so far only imagined.

Spread across nineteen countries, over thirty architects, from famous names to little-known innovators, have combined the latest technological advances with their boundless creative energy to bring their constructions into being.

From extraordinary organic wooden houses to sleek futuristic designs, and now spectacular twenty-first century structures such as Heatherwick's striking and tactile Seed Cathedral. Whatever their shape and inspiration, these buildings show that imagination and creativity can work on a variety of scales and budgets, and can collectively set a thought-provoking agenda for an alternative architecture of tomorrow.

AN OUTLINE OF EUROPEAN ARCHITECTURE

Nikolaus Pevsner

- One of the most widely read books on European architecture, Nikolaus Pevsner's landmark work was first published in 1942.
- More than 250 stunning photographs



PUBLISHED

ILLUSTRATIONS 250 colour & b/w

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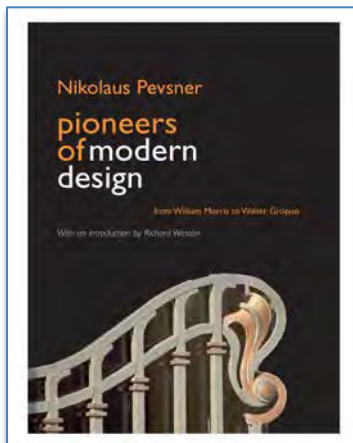
FORMAT 280 x 217mm

BINDING Hardback

TERRITORIES SOLD UK, US,
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Hungary

Pevsner believed that the history of architecture was primarily a history of man shaping space. But although spatial factors must remain at the forefront of the historian's mind when discussing architecture, he also acknowledged that 'the good architect requires the sculptor's and the painter's modes of vision'. From this perspective, Pevsner begins his investigation of the most beautiful, dramatic and outstanding buildings that represent the styles and cultures of Europe from the fourth century onwards.

This new edition of a classic work is for the first time fully illustrated in colour, and brings Pevsner's characteristic combination of warmth and scholarship to a new audience.



PUBLISHED

ILLUSTRATIONS 150 colour & b/w

PRICE £14.99

EXTENT 192pp

FORMAT 255 x 185mm

BINDING Paperback

TERRITORIES SOLD China, Korea

PIONEERS OF MODERN DESIGN

Nikolaus Pevsner

- From William Morris to Walter Gropius
- Fully illustrated in colour, of a classic study in the history of design

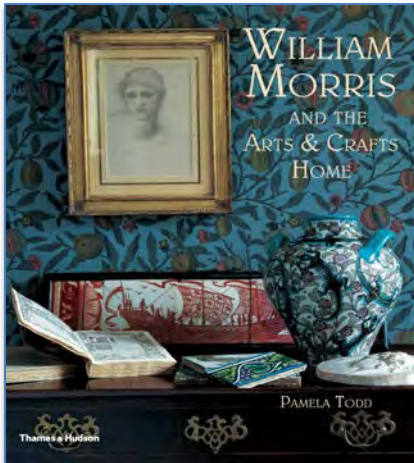
One of the most widely read books on modern design, Nikolaus Pevsner's landmark work was first published in 1936. It remains as stimulating and challenging today as it was then. Pevsner saw Modernism as a synthesis of three main sources: William Morris and his followers; the work of the 19th-century engineers; and Art Nouveau. All of these form the essential background to the work of the early Modernists, with their rejection of ornament, their use of new materials and their commitment to 'utility' and the machine age.

Pevsner looks at the early masters of the movement, such as Voysey and Rennie Mackintosh in Britain; Sullivan and Lloyd Wright in America; and Loos and Wagner in Vienna, ending in 1914, with Walter Gropius and the Bauhaus movement representing design's most radical break with the past.

WILLIAM MORRIS

AND THE ARTS & CRAFTS HOME

Pamela Todd



PUBLISHED

ILLUSTRATIONS 200 colour & b/w

PRICE £20

EXTENT 192pp

FORMAT 300 x 240mm

BINDING Paperback

TERRITORIES SOLD UK,

Australia/NZ, China

- The definitive source book for contemporary living with Arts & Crafts style
- More than 200 stunning photographs

William Morris was the towering personality behind the Arts & Crafts movement. His wallpapers and textiles have long been renowned in both Britain and America, but he was also a radical design theorist, and his profound ideas about taste, style and function continue to inform modern interior design. This definitive sourcebook will excite and inspire anyone who loves living with Arts & Crafts style, as it takes the philosophy and design ideas of Morris and applies them to our living spaces today.

A scholarly account of his work and influence is illustrated by numerous photographs of surviving Arts & crafts interiors in both Britain and America, while a series of pictorial 'case studies' illustrates in detail how to put his principles into action in today's home, with practical advice on achieving authentic Arts & Crafts style.



PUBLISHED

ILLUSTRATIONS 300 colour & b/w

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BINDING Paperback

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- A compendious and lavishly illustrated book for enthusiasts and new disciples
- Comprehensive chapters devoted to the various aspects of Arts and Crafts style

Much more than an artistic style, the Arts and Crafts movement embodied a set of ideals which formed the basis for a way of life. Enthusiastically embraced by a swathe of the population disenchanted with the shoddy mass-produced articles of the mid-Victorian age, the Arts and Crafts style evolved and developed on both sides of the Atlantic and in Europe becoming instantly recognisable and informing and shaping much of what would follow both in the fields of architecture and decorative design.

William Morris, one of the most influential designers of the age, believed that art should not be the preserve of the rich, but accessible to all and he strived to counter the worst excesses of modern mass-production by encouraging and fostering the development of handicrafts of all kinds.



PUBLISHED

ILLUSTRATIONS 150 colour & b/w

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THE ART OF SKIING

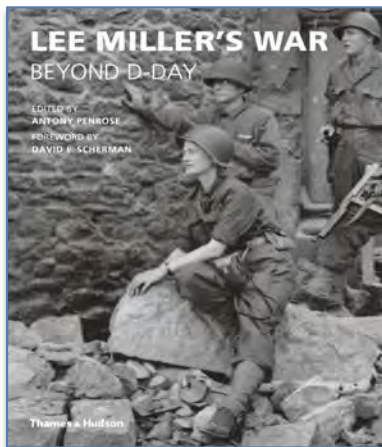
VINTAGE POSTERS FROM THE GOLDEN AGE OF
WINTER SPORT

Jenny de Gex

- Evocative posters and photographs from the world-famous Beekley Collection capture the exhilaration of the early days of fashionable winter sports

The Art of Skiing is a beautiful collection of the finest examples of poster art. Organised by country and resort, it uses posters from the Beekley Collection - the largest private collection of ski art in the world - to reflect the changing trends in skiing fashion and technique, and investigates the most popular resorts, their establishment and development.

The reproductions of vintage posters in this book represent the wide range of evocative artistic styles that flourished during this period. Winter resorts, tourist organizations, and railroad companies engaged the best-known artists and graphic designers of the day and used the latest in printing technology to create posters that would tempt people to join the ever-fashionable ranks of skiers. The results conjure up places where the sun sparkles, where the pure white snow glistens, and where the pleasures of fine society keep the night romantic and lively.



PUBLISHED

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LEE MILLER'S WAR

BEYOND D-DAY

Edited by Antony Penrose

- Twelve of Lee Miller's most important despatches re-assembled from the original manuscripts, interspersed with letter and telegrams
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Lee Miller's work for Vogue from 1941-45 sets her apart as a photographer of extraordinary ability, and the quality of her work from the period has long been recognized as outstanding. Its full range is shown here, accompanied by her brilliant despatches.

Miller's words manage to combine immediacy with acute observation, and deep personal involvement with professional detachment. Complementing her natural talent in writing are over one hundred and fifty remarkable photographs from the Lee Miller Archives.