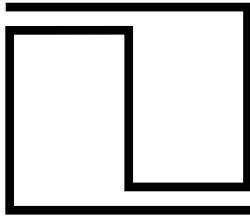




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Miami Art Deco

Arnold Schwartzman

A book reviewer once described Arnold Schwartzman as 'a truffle hound with a Nikon', praising his passion and inquisitive eye. In *Miami Art Deco*, Schwartzman's sixth photographic book on Art Deco architecture, he turns his lens on the tropical sun-bleached facades of Miami Beach's pastel palaces.

Schwartzman's stunning photography captures many of these unique buildings, from the hotels and nightclubs of Ocean Drive to the Miami Post Office, all heavily influenced by the sea and nautical life. This book of Deco delights should prove to be a delicious sundowner for the connoisseur of the Art Deco style.

Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of many books including *London Art Deco* (2013), *Art Deco City: The World's Most Beautiful Buildings* (2018) and *Arts & Crafts: From William Morris to Frank Lloyd Wright* (2021). He began his design career in British television before moving to Hollywood in 1978. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's 'Queen Elizabeth'. In 2001 he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA. He lives in Los Angeles.



13 April 2023

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Pink: Raise Your Glass

Annie Zaleski

Pink is one of the most trailblazing artists of our time. Her breakthrough album, *Missundaztood*, was released to critical acclaim in 2001 and showcased her unique, powerhouse pop vocals, as well as her rebellious style. In the two decades since, she has remained firmly in pop's upper echelons, despite her refusal to conform.

Loved by fans and revered by the music industry, Pink continues to enjoy global success and substantial airplay. In 2019, she was honoured with the Outstanding Contribution to Music Award at the Brit Awards, and in 2021 she accepted the Icon Award at the 2021 *Billboard* Music Awards.

Pink: Raise Your Glass is a celebration of one of pop's longest reigning rebels. Beautifully illustrated with essential images, this book is a fitting tribute to a remarkable pop artist.

Annie Zaleski is an award-winning journalist and author based in Cleveland, Ohio. She has contributed to publications such as *Rolling Stone*, *NPR Music*, *The Guardian*, *Salon*, *Time*, *Billboard*, and *The Los Angeles Times*, amongst others. She is the author of *Duran Duran's Rio* (Bloomsbury Academic, 2021) and *Lady Gaga: Applause* (Palazzo Editions, 2022).



01 June 2023

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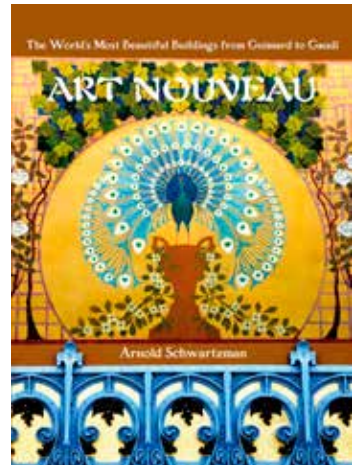
Art Nouveau: The World's Most Beautiful Buildings from Guimard to Gaudi

Arnold Schwartzman

Following his most recent book, *Arts & Crafts: From William Morris to Frank Lloyd Wright*, author and photographer Arnold Schwartzman focuses his attention on the Art Nouveau style around the world, from Paris to Barcelona and beyond. This richly illustrated book of over 200 photographs offers a fascinating guide to the Art Nouveau movement.

The style known as Art Nouveau emerged at the close of the 19th century, a period known as the 'fin de siècle.' It is based on plant forms and fantasy shapes, and embraces all forms of art and design including architecture, metal work, tiles, furniture, graphics, textiles and jewellery. The style became popular throughout Europe as well as the United States.

Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of many books including *London Art Deco* (2013), *Art Deco City: The World's Most Beautiful Buildings* (2018) and *Arts & Crafts: From William Morris to Frank Lloyd Wright* (2021). He began his design career in British television before moving to Hollywood in 1978. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's 'Queen Elizabeth'. In 2001 he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA. He lives in Los Angeles.



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Cinema of the 70s: 101 Iconic Movies

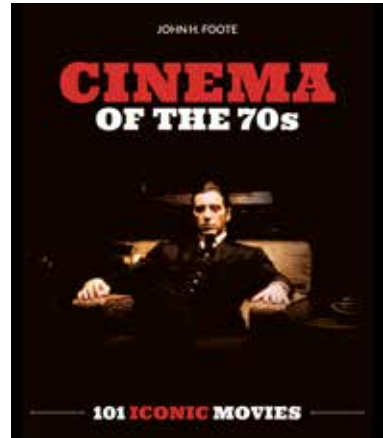
John H. Foote

Today, over half a century later, great films are measured by those of the 70s. Has there been a more impactful 10-year period? For the first time, cinema reflected life and society, presenting both on the big screen with a compelling and penetrating truth. Directors became household names, often overnight, and films routinely broke box office records.

With censorship relaxed, the subject matter could include alienation, descents into madness, drug addiction, dysfunctional relationships, promiscuity, alcoholism, PTSD, and any big news story of the day. Audiences gladly absorbed this new, shocking reality; in fact, they avoided films that candy-coated the truth.

This book celebrates the cinema of the 70s. What a decade!

John H. Foote has been one of Canada's best known film critics for the last thirty years. He was co-host and co-producer of the TV show *Reel to Real*, Canada's Siskel and Ebert, for nine years before leaving for print criticism. He has written for such magazines as *Toronto Life* and *Fashion*, and is a feature writer for *Cinema of the Seventies* and its sister magazine *Cinema of the Eighties*. Among the websites he has written for are The Wrap.com, incontention.com and awardscircuit.com, all popular film sites. His first book *Clint Eastwood: Evolution of a Filmmaker* was published in 2010. As an educator he is the Former Director of the Toronto Film School, and taught Film History and Film Genre.



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David Lynch: A Retrospective

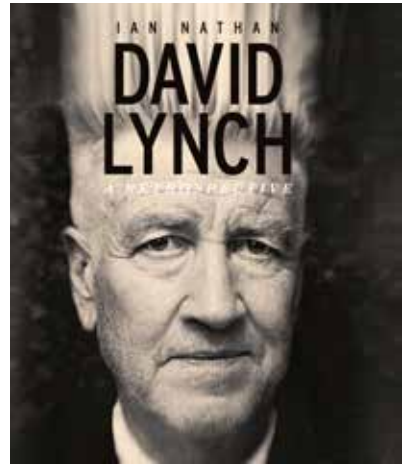
Ian Nathan

At once a pop culture icon, cult figure and film industry outsider, master filmmaker David Lynch and his work defy easy definition.

For over 45 years, Lynch's works have enthralled, mystified, and provoked viewers. What is arguably most remarkable about his career is that for a filmmaker so resolutely true to his own ideals and the tides of his imagination—the forces that have provided such distinctive work—he has remained so popular.

From his experimental shorts of the 1960s to feature films like *Eraserhead*, *The Elephant Man*, *Blue Velvet* and *Mulholland Drive*—not forgetting the award-winning TV series *Twin Peaks*—David Lynch has pushed the boundaries of cinematic storytelling. He is a true artist in a realm of pretenders—an American great—who can take his place alongside Jackson Pollock, Andy Warhol or Steven Spielberg.

Ian Nathan, who lives and works in London, is one of the UK's best-known film writers. He is the author of *Stephen King at the Movies*, two previous titles in the Retrospective series: *Ridley Scott* and *James Cameron*, and biographies of The Coen Brothers, Quentin Tarantino and Wes Anderson. He is the former editor and executive editor of *Empire*, the world's biggest movie magazine, and also regularly contributes to *The Times*, *Independent*, *Cahiers Du Cinema* and the *Discovering Film* documentary series on Sky Arts.



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Paris Art Deco

Arnold Schwartzman

Paris was the cradle of Art Deco, a style that emerged in the 1920s as a reaction to the sinuous tentacles of Art Nouveau in the early 1900s, and an alternative to the Machine Age imagery emerging from Germany and the Soviet Union.

Born into the Art Deco age, author and photographer Arnold Schwartzman has savoured his many visits to Paris, and is now eager to share with the reader his journey through the boulevards of *La Ville Lumiere*.

Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of many books including *London Art Deco* (2013), *Art Deco City: The World's Most Beautiful Buildings* (2018) and *Arts & Crafts: From William Morris to Frank Lloyd Wright* (2021). He began his design career in British television before moving to Hollywood in 1978. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's 'Queen Elizabeth'. In 2001 he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA. He lives in Los Angeles.



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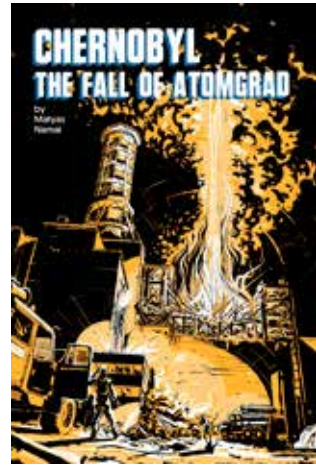
Chernobyl: **The Fall of Atomgrad** Matyáš Namai

In this harrowing graphic novel, Matyáš Namai, bestselling creator of *George Orwell's 1984: The Graphic Novel*, tells the story of the Chernobyl Nuclear Power Plant disaster.

On 26 April 1986, the No. 4 reactor at the Chernobyl Nuclear Power Plant, near the city of Pripyat in the north of the Ukrainian SSR in the Soviet Union, suffered a massive meltdown after a flawed reactor design was identified and the subsequent safety tests went disastrously wrong. It is one of only two nuclear energy accidents rated at seven—the maximum severity—on the International Nuclear Event Scale, the other being the 2011 Fukushima nuclear disaster in Japan. The initial emergency response, together with later decontamination of the environment, involved more than 500,000 personnel and cost an estimated 18 billion roubles—roughly US\$68 billion.

Powerfully illustrated, *Chernobyl: The Fall of Atomgrad* depicts how this horrific event unfolded, the brave men and women who struggled to contain it, many losing their lives, and the terrible cost to those who survived.

Matyáš Namai studied graphic design at the High School of Advertising in Prague. He now works as a freelance artist and is mainly involved in illustrations, comics and occasional storyboards. He is the illustrator of the bestselling *George Orwell's 1984: The Graphic Novel*, also published by Palazzo.



09 November 2023

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Fleetwood Mac: Everywhere

Mike Evans

Fleetwood Mac has a long and complicated history, strewn with tumultuous relationships and substance abuse. Yet despite their dysfunction they have produced hit after hit and secured a spot as one of the most successful bands of all time, having sold more than 100 million albums.

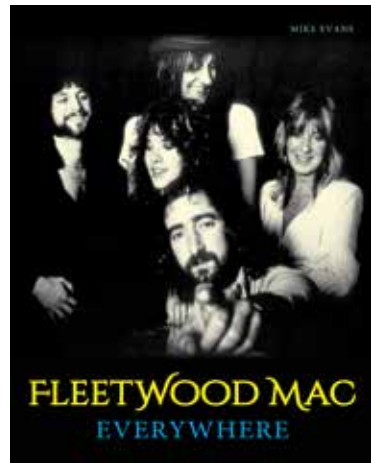
Formed in London, in 1967 by guitarist Peter Green, drummer Mick Fleetwood and guitarist Jeremy Spencer, Fleetwood Mac started life as a British blues band. By 1970 the band had recruited husband and wife, John and Christine McVie.

Following further line-up changes—most significantly Green’s and Spencer’s departures—Lindsey Buckingham and Stevie Nicks joined in 1974, giving the band more of a rock-pop sound and global success.

In the following five decades, Fleetwood Mac has continued to put out music and perform sell-out shows, despite weathering personal fallouts, solo careers, drug addiction and firings.

Fleetwood Mac: Everywhere is the essential, illustrated, song-by-song story of one of the most enduring acts in rock music history.

A musician on the 1960s R&B and rock scene, **Mike Evans** began writing about music in the 1970s, presenting a weekly show on local radio and as a regular contributor to the leading UK music weekly *Melody Maker*. As an author his books have included *The Blues: A Visual History* (2014), *Woodstock: Three Days that Rocked the World* (2009, updated 2019), and *The Who: Much Too Much* (2021).



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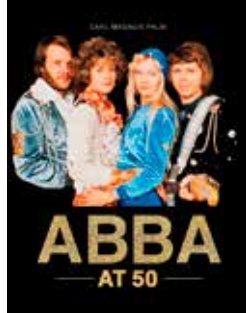


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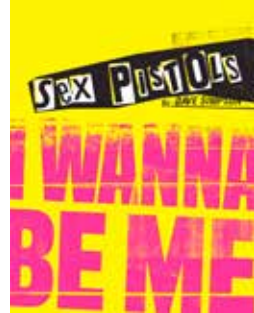


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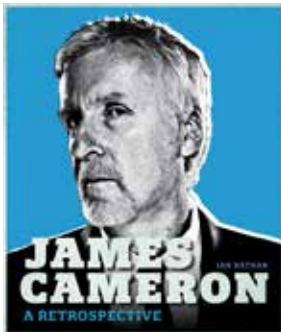


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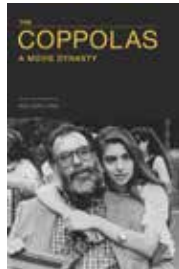
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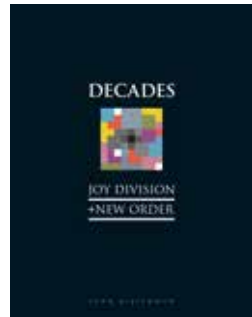
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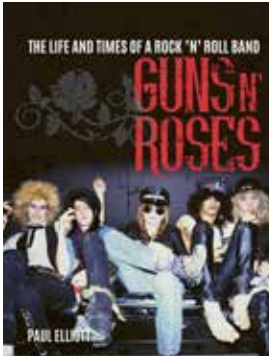
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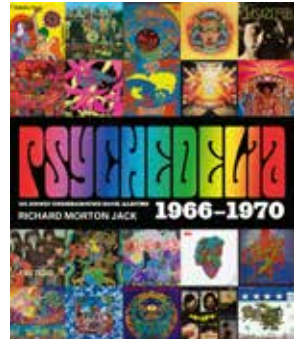
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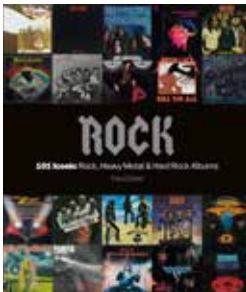
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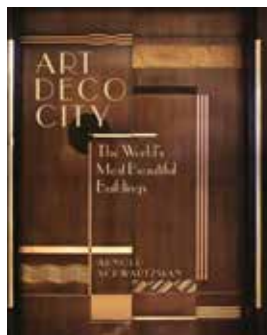
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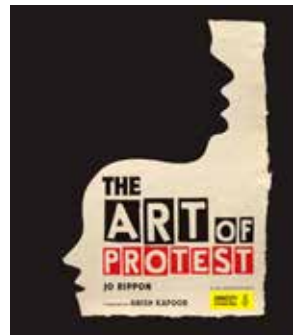
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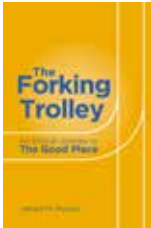
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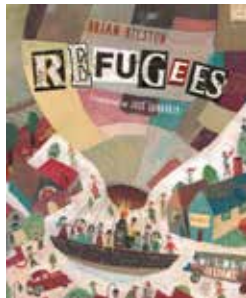
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